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September 21st, 2011 ■ Issue No. 4 ■ Volume 102

THE gateway

THE OFFICIAL STUDENT NEWSPAPER AT THE UNIVERSITY OF ALBERTA

Health Academy opens doors to students and medical researchers

Facility will foster collaboration between U of A health sciences faculties

Alex Migdal

STAFF REPORTER ■ @ALEXEM

Following seven years of planning and nearly three years of construction, the Edmonton Clinic Health Academy has gradually begun to open its doors to staff and students of the University of Alberta.

The complex's lower three floors were made available to students at the start of September. The upper three floors, designated for faculty and research, will begin to house 1,400 faculty and staff representing six faculties over the coming weeks.

The health academy is first and foremost a "student-focused" building, according to Jane Drummond, vice-provost of the Health Sciences Council, a coalition representing the eight health science faculties.

"I've really tried to make space for students in that building," she said. "There are some really great student socializing spaces, plus quiet study spaces and silent study spaces."

The lower three floors, which include a large reading room, are capable of seating 3,000 students, and Drummond expects to see approximately 10,000 students walk through the academy's doors everyday at its peak.

Drummond has served as the academic lead in launching the academy, championing interdisciplinary and interprofessional initiatives along the way. Both of those components played an important role in the design of the building,

similar to its neighbour a few blocks north, the Centennial Centre for Interdisciplinary Science.

"We have eight really strong health sciences faculties. We knew we had those tools for scholarship," Drummond explained. "With this building, we were providing a catalyst to build collaboration. The vision for the building was to create space where these strong disciplines would spend more time together and start doing more work together."

"We have eight really strong health sciences faculties ... With this building, we were providing a catalyst to build collaboration."

JANE DRUMMOND
VICE-PROVOST, HEALTH SCIENCES COUNCIL

The eight disciplines will come together in the Academy's Health Sciences and Research Commons, the education hub for the program's interdisciplinary and simulation curriculum. Students will be able to use actors, mannequins, and computer-based simulations as part of their education, which the university hopes will provide an experience similar to treating a real life patient.

PLEASE SEE **ACADEMY** • PAGE 3

CAMPUS FACILITIES

Living Wall breathes life into Tory-Business atrium

Alex Migdal

STAFF REPORTER ■ @ALEXEM

The Tory-Business atrium is looking a lot brighter and greener these days, thanks in part to its newest feature: a living wall.

Approximately 1,800 plants in three "H" shaped sections now line the north wall of the atrium, restoring light and vibrancy to a space that Wayne McCutcheon, manager of landscape maintenance and construction, said once looked "dark and dingy."

With the addition of the living wall, McCutcheon believes the space has improved "a hundred and fifty per cent."

"I think students and staff will have a nice place to go and have lunch and socialize and feel comfortable like they're in an outdoor space inside," he said.

McCutcheon collaborated on the project with Ray Dumouchel, associate director of facilities

and operations, who thought of the idea after coming across a living wall at the University of Lethbridge during a recent visit.

"The whole idea behind it was trying to make (the atrium) a happening place, a place where students want to go to read, study, or talk to friends," Dumouchel said.

"I couldn't believe how much more brightness came in when the trees came out," he added, referring to the trees that occupied the atrium floor since 1983.

The trees were so diseased and unmanageable that Dumouchel said it became more cost-effective to install new plants rather than maintain the old trees. Consequently, discussions for the living wall design went underway last April, and Dumouchel and McCutcheon worked diligently over the summer months in order to finish installing the wall before students returned for the fall term.

PLEASE SEE **WALL** • PAGE 5



NUN OF THE ABOVE Shanley's *Doubt: A Parable* debuts at the Timms Centre later this week. AMIRALI SHARIFI

ARTS PREVIEW

Doubt plays to audience's discomfort with hard truths

Stephen Cook

ARTS & CULTURE STAFF

Opening Studio Theatre's new season, *Doubt: A Parable* brings with it all the pervasive ambiguity that has made it both an acclaimed hit and a moral mindbender. A clean finish there is not, as *Doubt* has no intention of giving any easy answers.

The Pulitzer Prize-winning play chronicles the interchange between the traditional headmaster Sister Aloysius and the "modern" Father Flynn, suspected of engaging in an illicit relationship with a student at their shared Catholic elementary.

"The final act of the play happens when the house lights come up," says director Leigh Rivenbark, echoing the words of playwright John Patrick Shanley.

Sitting at a makeshift desk in a Timms rehearsal hall, the busy Fine Arts graduate student makes time to explore just what this means for the audience.

"If the audience leaves this play and everybody says 'he did it,' we haven't done our job. The audience should be debating in the streets, ferociously taking one side or the other about his guilt or innocence."

PLEASE SEE **DOUBT** • PAGE 16

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colophon

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U of A students organize cancer fundraiser

Zaineb Hussein

NEWS WRITER

A group of students at the University of Alberta have combined their talents to raise money for cancer, bringing Relay For Life to the U of A.

Relay For Life is a Canadian Cancer Society event, and has taken place in cities nationwide, and has been successful in raising funds for cancer. Relay For Life is will be a 12-hour overnight affair and is set to take place Sept. 30 in Quad.

Although the group doesn't know what to expect, Bryan Frobbs, a member of the Relay For Life U of A student group, is excited about the potential of the late-night jog.

"It's an event that's really well suited for a big community like the U of A, and people tend to pull together here, so I think it will work well," Frobbs said.

The event is largely going to consist of U of A students, faculty members, staff, and their families and friends, to keep the event university-based.

Signing up for the relay entails gathering a group of 10 people, and contributing a minimum of \$100 to the event. Frobbs explained that raising the minimum is hardly a problem, noting that "most individuals and teams raise much more than \$100."

Participants have already begun their fundraising efforts, and will continue raising money until Sept. 30. The Kappa Alpha Theta sorority and the U of A Medicine - Class of 2015 have both surpassed \$1,000 raised weeks before the event.



RUN FOR A CURE Relay For Life aims to raise awareness of cancer and funds for research. FILE PHOTO: PETE YEE

All money raised at the event is used by the Canadian Cancer Society to fund research, support, information, prevention, advocacy, and administration, which all contribute in helping find a cure for the disease.

The event will run from 7 p.m. to 7 a.m. in Quad, where a track will be set up and surrounded with luminaries — candles placed in bags that carry names of cancer survivors or special messages. The event will begin with a victory run, where cancer survivors run the first lap, after which participants will then begin their time on the track.

"It is a non-competitive relay, but the teams will have usually one person from their team go around the track at all times, whether they are just casually walking, running, or jogging — whatever they like," Frobbs said.

The event will be hosted by Layne Mitchell from Sonic 102.9, and will include entertainment from local acts and musicians, a yoga warm-up, pie throwing, animal balloons, food and much more.

Tables will be set up in Quad and SUB for those who are interested in signing up as participants for the event, or online at relayforlife.ca.

streeters

COMPILED AND PHOTOGRAPHED BY Alana Willerton + Alex Migdal



Shannon Cooke EDUCATION II

"I would oppose the curve and give everyone an A+."



Stacie Klimow ALES II

"I would make things healthier because I think that this is greasy [points to food]. No offence to what Deans do."

Craig Rutt BUSINESS IV

"I would probably torture students, to be honest. My older brothers tortured me, so why not torture my students?"



Alana Wood SCIENCE II

"Give everybody Fridays off — four-day weekends. Give long weekends every weekend and longer vacations."



The dead man's face is slightly gray. You are making a visual here. But inside something is screaming, 'My God.' But it is time to work. Deal with the rest later. If you can't do it, get out of the game.

- KEVIN CARTER

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Health Academy to be space for interdisciplinary collaboration

ACADEMY • CONTINUED FROM PAGE 1

Although Drummond is pleased that the project has been completed on time and on budget, at an estimated cost of half a billion dollars funded by the province of Alberta, she is happiest with the building's most integral feature.

"I'm very happy that we were able to work with the consultants to create space that's actually going to support collaboration," she said. "I think it's a lot easier said than done, and I think we've managed to create space where collaboration is likely to occur in all kinds of different ways."

Martin Ferguson-Pell, Dean of Rehabilitation Medicine, said one of the academy's most exciting features is the Student Commons, a shared space for the executives of 12 health sciences students' associations and groups.

"This is going to create a much stronger interaction between the students from different faculties at an organizational level," he said. "I think that's going to be very effective as students start to advocate for more and more interdisciplinary teaching programs and initiatives in the health sciences."

The academy will also house a cutting-edge rehabilitation robotics laboratory, which will take a virtual approach to rehabilitation research, as well as a space called the Discovery Mall, an area that Ferguson-Pell said he been set aside for short-term



OPEN FOR BUSINESS The academy will officially open January 2012. DAN MCKECHNIE

use so that people forming an interdisciplinary team have a common place to go.

All of these components lead Ferguson-Pell to believe that the academy will be at the forefront of increasing interdisciplinarity in healthcare over the next 20 to 30 years.

"It's very difficult to really do

remarkable, creative things in an interdisciplinary way when you're separated physically," he said. "This building will provide an opportunity of interaction that very few places in North America have."

The official opening for the Edmonton Clinic Health Academy is tentatively scheduled to take place January 2012.

news briefs

COMPILED BY **Simon Yackulic**
+ **Alex Migdal**

UAPS LOOKING INTO DKE RECRUITMENT

University of Alberta Protective Services (UAPS) confirmed on Tuesday that they have opened an investigation into a complaint that members of the Delta Kappa Epsilon (DKE) fraternity have been spotted recruiting on campus during orientation.

Following hazing activity that came to light last year, the DKEs have been banned from soliciting students to join their organization while on campus with a five-year suspension.

Several students, aware of the DKE's suspension, recorded video of DKE fraternity members engaging in recruitment activities during orientation and complained to the Dean of Students office.

Dean of Students Frank Robinson explained that his office received "some evidence" of the DKEs recruiting on campus, and handed over the investigation to UAPS last week. He added that the university is having regularly scheduled meetings with the DKEs, and noted that how the fraternity abides by its agreement with the university will influence whether or not the fraternity will be reinstated at the end of the five-year suspension.

"It will be a yes or no in five years," Robinson said, adding that he would let the current complaints work their way through the system.

Interfraternal Council (IFC) president Kevin Thomas said that he understood that the DKEs wanted to recruit, but he has been trying to present a different image of the campus fraternity system to new students.

"We've been trying to play up the philanthropic side of our endeavors," Thomas explained. "It's hard to find

someone who hasn't heard about the DKE story, so we need to make sure we're coming strong off the gate. I almost see the current DKE situation as positive, as it shows that hazing won't be tolerated and that hazing can be dealt with seriously, and that this is a campus where hazing will be dealt with."

"I empathize with the DKEs and their need to recruit, but that doesn't excuse them from violating the terms the university has put forward. The DKEs are well aware that they cannot represent themselves as a fraternity on campus," he said.

IT'S ALL GREEK TO ME

The IFC has been busy this fall, initiating the first year of formal fraternity recruitment in a combined rush.

Historically at the U of A, fraternities have recruited new members on their own, in competition with other fraternities for freshmen interested in joining the Greek system. Now, the fraternities are working together and giving interested students a more complete picture.

"People didn't get a chance to look at the wider picture, and maybe find a fraternity that suited them best," Thomas said. "This is allowing people to view the system as a whole."

"Fraternities have been responding really positively and have been putting a lot of hard work into the successes of it," he added.

Thomas is happy so far with the response for the collaborative fall recruitment or "rush."

"Formal recruitment has been going very well so far, with over 50 names signed up at clubs fair, which is great for our first year and better than expected," he explained. "It's allowing us to provide a good first look for a lot of people."

Through the combined rush, interested students are given information about the different fraternities and their various fall events. There will also be a number of combined IFC recruitment events, such as a graduate meet and greet in the

SUB Alumni Room on Thursday as well as a community cleanup next week in the Garneau community to demonstrate fraternity philanthropic values and to build positive relations with the community.

PC ELECTION RACE NEARS CONCLUSION

Gary Mar emerged as the victor in the first round of voting in the Progressive Conservative leadership race last Saturday, capturing 41 per cent of the votes. His opponents Alison Redford and Doug Horner snagged the other two spots in the top three, garnering 18 per cent and 14 per cent of the votes respectively.

Months of campaigning from the six candidates following Ed Stelmach's resignation last January led to 60,000 votes being cast in Alberta, less than the nearly 100,000 cast five years ago in the last leadership race. Mar won every single riding in Edmonton and a majority of the ridings in Calgary, and has received political endorsements from all three of his ousted rivals: Ted Morton, Rick Orman and Doug Griffiths.

The candidate who wins the second round of voting on Oct. 1 — which will be a contest between the top three — will assume leadership of the PC party, and the province, when Premier Stelmach steps down.

Mar, the front runner, promises to build a "robust post-secondary system that is more accessible and affordable." Some of the features of his plan include continuing to cap tuition increases to the Consumer Price Index and working to remove consideration of parental incomes from student loans.

Redford's post-secondary policy primarily focuses on Alberta's energy sector, and she pledges to build "first-class clusters of excellence" in areas like petroleum, environmental engineering, and trade apprenticeship programs. Horner wants to emphasize the importance of entrepreneurship in the business school curriculum and support of the arts.

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New technology could help developing countries test for diseases using paper

Diana Gaviria
NEWS WRITER

Researchers at the U of A are developing a tool that uses paper strips to diagnose common diseases such as malaria, tuberculosis and HIV.

The Derda Group, an affiliate research group of the University of Alberta, has been developing the tool which use simple strips of paper loaded with phage and bacteria to test for the presence of specific markers found in viruses plaguing the developing world.

Lead researcher Ratmir Derda explained how the paper strips work as a diagnostic tool through reagents on either end of the strip.

"You take a sample of blood and you put it on the centre of the strip, and on either end of the strip you have reagents that you can fold over the blood. When these two reagents combine with the blood you will produce some sort of color metric," he said. "A reaction will happen (that) will tell you yes, circulating antibodies (of a specific virus) are present or no, circulating antibodies are not present."

Based on the presence of the antibodies, a doctor will be able to diagnose the disease.

The group hopes this diagnostic tool will be adopted by developing nations in their fight against global health epidemics such as malaria and HIV. Derda emphasized the tool's simplicity and

cost-effectiveness when relating how these strips could impact the developing world.

"By providing them with these very simple tools for growth, they can accelerate their research efforts without spending too much money on research supplies," she added.

"We make an emphasis on production in the actual country versus flying in ready-made tests. It is sort of like giving them a fishing rod rather than a fish."

RATMIR DERDA
RESEARCHER, THE DERDA GROUP

The diagnostic tool not only has positive implications for global health, but also social and economic benefits for nations that choose to adopt it. Since the tools are so easy to produce — requiring only strips of paper and tape to make — developing nations could potentially hire nationals and autonomously produce the tool, tackling health problems as well as creating jobs for their citizens.

"We try to develop new kinds platforms that are intrinsically affordable and easy to produce. We make an emphasis on production in the actual country versus flying in ready-made tests. It is sort of like

giving them a fishing rod rather than a fish. We teach them to make their own devices so that not only can they solve health problems, but social problems (as well)," she said.

Derda plans to travel to Kenya several times this year to promote the benefits of this tool, and to demonstrate to local health researchers how the tool can be used to diagnose malaria and HIV.

Derda was awarded \$100,000 from Grand Challenges Canada to fund the start-up costs for this research project. Depending on the success of the project, when Grand Challenges Canada follow up with him in a year and a half his research project could be in position to receive up to \$1 million to continue this work.

The Derda Group is also working on another project that uses paper models to predict chemo-sensitivity in cancer patients. The group mimics human tissue by coating paper with a number of cell types, and uses these papers as models on which they can pre-test a variety of cancer treatments.

The group says this type of modeling will help doctors predict with more accuracy which cancer treatments a patient is likely to respond to.

"We are hoping we can make a realistic model out of your own tissues and pretest cancer drugs on (it) so we can see how you are going to react to certain drugs," Derda said.

Freedom of internet expression debated in wake of Pridgen case

April Hudson
NEWS STAFF

University internal affairs may overrule the Canadian Charter of Rights and Freedoms in the case of freedom of speech, depending on the results of an ongoing court appeal by the University of Calgary.

Teresa Haykowsky, a partner in the McLennan Ross Law Firm in Calgary, visited the U of A on Sept. 20 to discuss the effects of non-academic misconduct on students, following a case where individuals posted negative statements about their professors on a Facebook page.

In 2008, a Facebook page was created named "I NO longer Fear Hell, I Took A Course With Aruna Mitra". Mitra, then a professor at the University of Calgary, complained to the university about the page, which featured unpleasant comments from former students.

"Somehow I think she just got lazy and gave everybody a 65," one comment read. The poster, Steven Pridgen, along with his brother Keith and a number of other students who posted on the wall, were charged with non-academic misconduct. Punishments ranged from letters of apology to two years of probation, with the threat of expulsion if the terms of the punishments were not met.

The Pridgen brothers appealed the case, which opened the doors to discussion on Charter rights and the freedom of expression, and when a university's authority to punish students treads on those rights.

"Some commentators have suggested that this case draws a line in the sand, with regards to spheres of

university conduct which are subject to the Charter," Haykowsky said in her talk.

"The university argued that its action in placing the students on probation was really about conduct which reflected the university managing its own internal affairs as an autonomous and self-governing organization — and thus the Charter should not apply."

The decision to charge the students with non-academic misconduct was made by a group that included Mitra's husband. Mitra herself was never cross-examined, and was not in attendance when the decision was made.

"What is the limit of what can be said?" Haykowsky asked. "Right now we have black and white."

She said that when it comes to day-to-day operations such as the hiring and firing of employees, the university has jurisdiction and no Charter application is necessary, but that in the context of student discipline, the Charter could be applied.

During her talk, Haykowsky also addressed the question of whether or not this case or cases like it could potentially overlap with the Criminal Code.

"It would be difficult to suggest that this case opens the door to an argument that any type of procedural fairness available in criminal law would apply," she said.

The Pridgen brothers eventually won their case, but the discussion still continues and the U of C is currently appealing to the courts in order to determine just how far freedom of expression can legally encroach on academic affairs before Charter rights give way to university decisions.

Living wall affordable and easily maintained

WALL • CONTINUED FROM PAGE 1

Dumouchel noted that the installation of the living wall coincided with the opening of a new Second Cup in the atrium, making it a prime opportunity to revitalize the space. The old benches were pulled out and re-finished in order give them a brand new appearance, while new self-watering potted plants line the staircase leading to the HUB entrance. Those plants will be periodically replaced to correspond with the changing seasons.

But it's the low maintenance and minimal cost from the wall's automatic watering system that brought in Dumouchel and McCutcheon to the living wall concept.

"It's something we had never done on campus before, and we're always looking for better, more efficient ways of doing things on campus," Dumouchel explained. "When we look at projects, we ask ourselves if we can do this with the existing staff we have on, and if we can't, we're not going to do it because we're not getting any more dollars to do things."

Other living walls may also make an appearance on campus, especially if the response from faculty and students remains positive and the budget allows it. But for now, both Dumouchel and McCutcheon would like to focus their sights on the U of A's first ever living wall and assure that it ends up a success.

"The thought is there, but I suspect we'll probably give this a good trial before we decide to install others," McCutcheon said. "With the number of atriums we've got, it's not unreasonable to consider more in the future."

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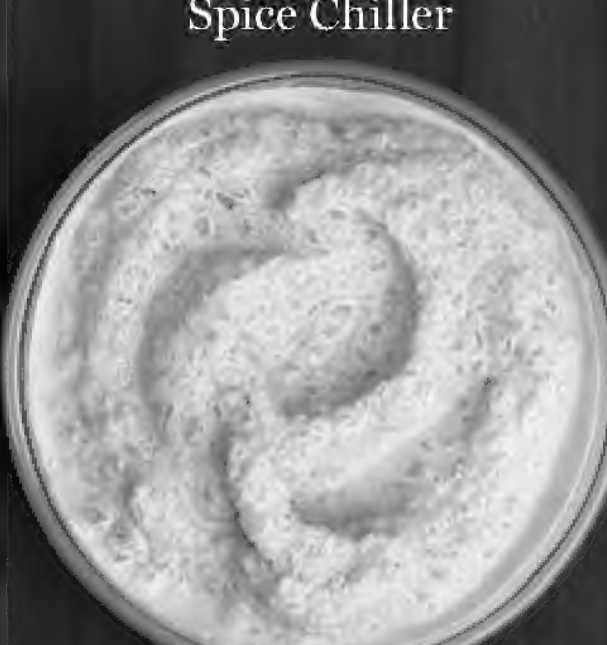
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SUPPLIED: WIGWAM JONES

High profile hockey concussions spur U of A head trauma research

Cody Lang
NEWS WRITER

With players Sidney Crosby and Marc Sarvard still suffering from head trauma injuries, the concern over concussions in hockey is growing, and researchers are looking into ways to help players avoid permanent injuries.

Martin Mrazik, a professor of Educational Psychology at the University of Alberta, has worked with athletes suffering from concussions for 14 years as a consultant for both the NHL and CFL.

Mrazik has recently partnered with the St. Matthew's hockey club, a pee-wee league team in town, to learn more about brain traumas in hockey. He will be using sensor technology developed by Rod Newlove of Safe Brain Systems Inc., a research and

design firm based out of Saskatoon.

"Our goal is to provide descriptive statistics about the frequency and intensity of blows to the head during the year," Mrazik said, adding that the study was designed to look into how hard hits can be before they cause concussions.

The sensors measure gravitational force caused by a body check. When a player receives a hit, the sensor measures it, and records the information for Mrazik, who will be looking for a specific intensity that seems to turn a light hit into a concussion-causing body check.

"The hypothesis is that minor hockey players will experience a threshold force that will induce a concussion. That is, after the brain is jarred at a measured level of g-force, then it will cause a concussion."

Not only will this technology shed light on how concussions happen, but it will prevent players from staying on the ice with an injury. Mrazik explained that if this project is a success, hockey coaches can know as soon as a player is hit if they need attention or if they can get back in the game.

"Too many players get a concussion and keep playing. Then down the road they experience cognitive and psychological problems," Mrazik said. "(The sensors) take the grey zone out of the equation."

Mrazik's desire is that the research will help explain the dynamics of a bodycheck and he said it has been met with positive feedback and curiosity from the parents, players, and coaches from the St. Matthew's hockey club.

New research gives insight into the benefits of naturally-found trans fats

Rachel Singer
NEWS STAFF

Trans fat has been etched in the public consciousness as a fat best avoided while shopping; however according to a U of A researcher, some natural trans fats might actually have health benefits.

Spencer Proctor, a researcher in the Department of Agricultural, Food and Nutritional Sciences, who also founded the Metabolic and Cardiovascular Diseases Laboratory at the U of A, has released a scientific review that has found that not all trans fats are made equally. Different trans fats have different properties and health outcomes — of which some are beneficial.

Trans fats are part of a large family of fatty acids that contain a trans bond, resulting in a trans structure. One family of trans fats is synthetic, meaning that they are produced by the manufacturing industry and are added to foods to help with shelf-life, taste, and as a replacement for saturated fats. The other family are the natural trans fats, which are produced by bacteria in the gut of ruminants or cattle. These two families of trans fats are often grouped together, but according to Proctor, they do not have the same characteristics.

"They are different molecules and they are formed through different reactions ... they have this same trans configuration, but they are very different fat molecules so they do have different properties," he explained.

Most natural trans fats are found

in dairy and meat products such as yogurt and cheese. The amount of natural trans fats found in these products can vary and depends on how much time a cow spends outside eating grass.

"If (the cattle) are inside eating grain, typically that decreases the types of fats you get. But if they are outside enjoying the sunshine eating lots of grass, then it will increase the probability that you will get more of these natural trans fats," Proctor said.

"If (consumers) see trans written on the label, it may not necessarily refer to the detrimental group of trans fats."

SPENCER PROCTOR
U OF A RESEARCHER

The major question for Proctor is whether these natural trans fats have a health benefit. One well-known natural trans fat is conjugated linoleic acid (CLA). This natural trans fat has been shown to have some benefits in humans, however it is only found in very small amounts.

Proctor's group has found that CLA requires the precursor vaccenic acid, which is also a naturally occurring trans fat.

"The reason why we think (vaccenic acid) is important is because we

have now realized that is the most abundant natural trans fat in the food chain. Of all natural trans fats it's probably about 70-80 per cent of all natural trans fats," Proctor said.

The study focused on what researchers have learned about vaccenic acid, which also appears to have health benefits.

Their main findings were that there appears to be sufficient evidence to say that synthetic and natural trans fats are different. Synthetic trans fats are linked to increased risk of chronic diseases and natural trans fats are either neutral or beneficial.

Based on these findings, Proctor hopes that food labels in Canada will change so that the generic term "trans fats" will become separate categories, denoting synthetic and natural trans fats, or that products will only list the synthetic trans fats which have been shown to be detrimental to health.

"When it comes to beef and dairy products, if (consumers) see trans written on the label, it may not necessarily refer to the detrimental group of trans fats that we are trying to get people to avoid," Proctor explained. "Ninety percent of that trans fat will be vaccenic acid and we have evidence to suggest that it is going to be beneficial to health."

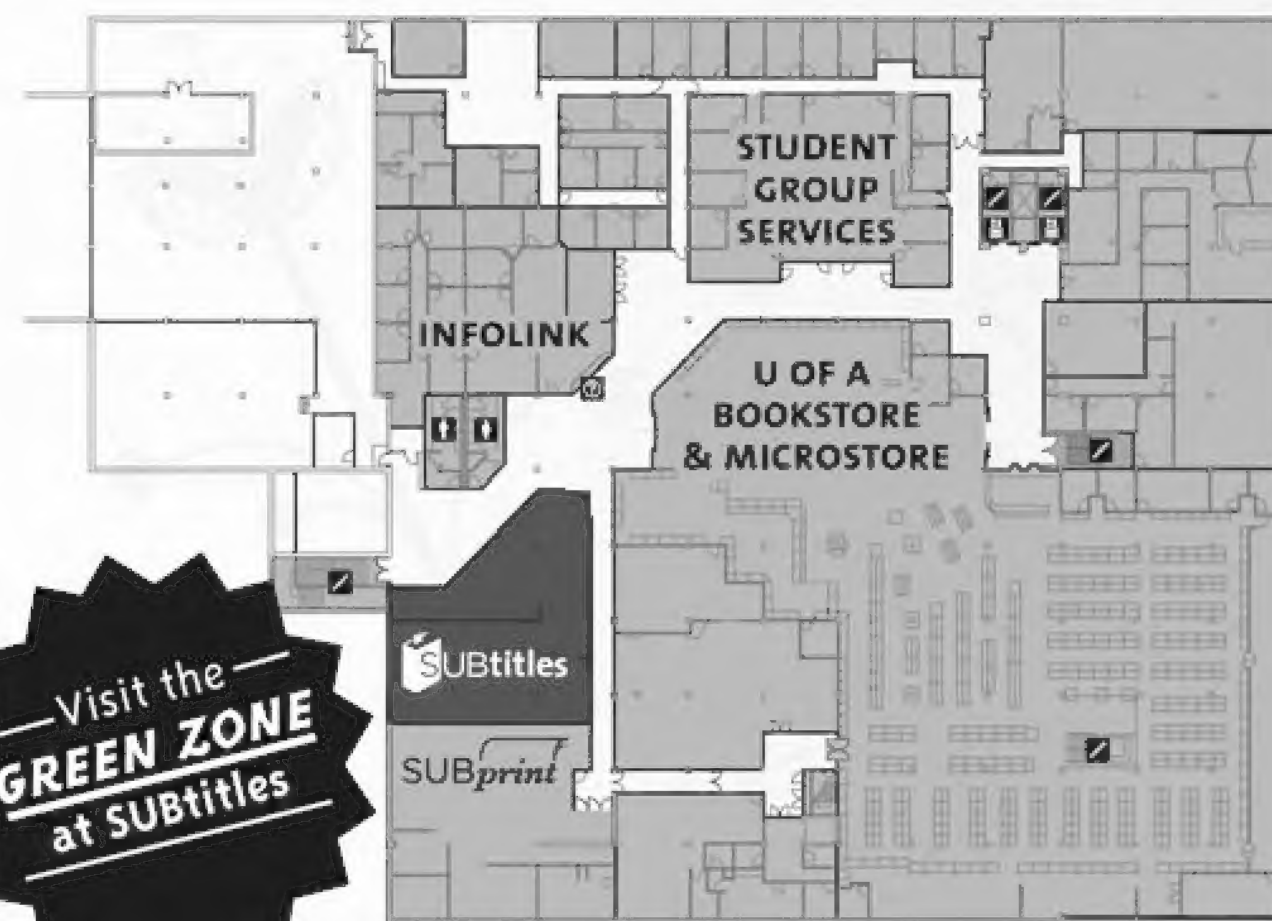
Proctor's research group has recently received a \$1 million research grant from the Alberta Livestock and Meat Agency to continue studying natural trans fats. His research was published as a scientific review in *Advance in Nutrition*.

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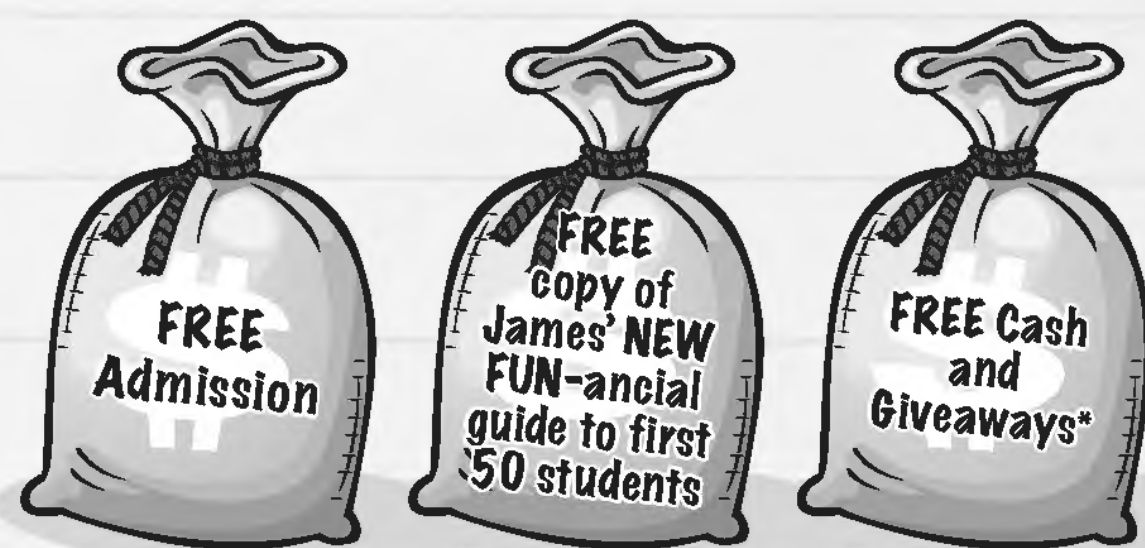
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New St. Thomas code of conduct could cover summer break

Shane Magee
THE AQUINIAN (ST. THOMAS UNIVERSITY)

FREDERICTON (CUP) — St. Thomas University's new student code of conduct could cover on- and off-campus activities during the school year and summer break.

A draft of the new code was presented to the St. Thomas University students' union for review, and will go to the university's senate in mid-September. The university hopes to implement it by October.

A review of university policies was ordered following the death of a student last October which involved drinking and allegations of hazing in residence and off-campus.

The 44-page document is a collection of existing academic and athletic policies as well as policies not written down previously.

STU Vice-President (Academic) Barry Craig said the extension to off-campus behaviour is limited.

"We went back and forth on that. So we've limited the code in dealing with off-campus misconduct," Craig said.

Misconduct that is socially frowned upon that a student may be responsible for in their hometown, for example, has nothing to do with the code, Craig explained.

The new guidelines cover academic terms and "scheduled vacations, summer months, periods of leave or off-campus study," according to section two of the draft code.

For action to be taken, violations must involve at least two STU students, happen at a university-sanctioned event or happen when STU students are representing the university, such as at an athletics event.

Craig said the university was already seeking to update the code before last fall.

"Certainly the events last year only underlined that that was the right direction. We do need to have all of these regulations and policies in a clear place that people can see



STIFF DRINK Students can be fined \$500 under the code. SUPPLIED: TOM BATEMAN/THE AQUINIAN

and made explicit," Craig said.

A student conduct committee with representatives from the university administration, faculty and students has been created to deal with violations.

There are three levels where violations can be handled, starting at the residence life level, moving up to the dean of students and ending with the student conduct committee.

The committee has the power to exonerate students, reprimand them, fine students up to \$500, require community or university service from people, make students pay for any damages or place students on conduct probation.

It can also recommend a campus ban, suspension of the student for

up to year, dismissal of the student for a period of up to three years after which the student could apply for readmission, or expulsion of the student with no possibility for readmission.

Additionally, a student facing legal action would still face action under the code.

STU's new code of conduct also specifically looks at hazing, defining it as "any activity expected of someone joining a group (or to maintain full status in a group) that humiliates, degrades or risks emotional and/or physical harm, regardless of the person's willingness to participate."

The new code was drafted by a committee with representatives from athletics, the administration, faculty and students.

BC STUDENTS

UBC allows student convicted of manslaughter to return to campus

Arshy Mann
CUP WESTERN BUREAU CHIEF

VANCOUVER (CUP) — Like many students, Sasan Ansari will be returning to university after a short hiatus — two years — away from school. But unlike most students, Ansari spent those years in jail for manslaughter.

Ansari was convicted of stabbing his friend, Josh Goos, 33 times in the parking lot outside of a West Vancouver country club after a dispute about money in 2006.

He was charged in 2008, completed his sentence this year and has returned to the University of British Columbia law school to finish his degree.

"He should still be in prison, as far as I'm concerned," Diane Goos, Josh's mother, told the *North Shore News*.

Ansari was admitted to law school before being convicted and attended UBC for the two years he was awaiting trial. He even won a \$1,000 scholarship during that time.

UBC does not deny admission or expel any student for committing a criminal act off campus — even one as serious as manslaughter.

"Sanctions for criminal offences are established by our judicial system and it would not be appropriate for UBC to act on its own in adding an additional sanction — denial of access to education — to those already imposed by the courts," wrote associate vice-president and registrar James Ridge in a statement.

Students can, however, be disciplined for non-academic misconduct that either occurs on campus or is directed at a member of the university. In 2009, Amirali Mirsayah was expelled from UBC for making threats to former UBC president Martha Piper in 2002.

During Ansari's trial, his performance at law school was taken into consideration during his sentencing.

In court documents, Judge Mark McEwan, who presided over Ansari's trial, said that "nothing in Ansari's circumstances suggest that the events of May 23, 2006, were anything but an aberration.

"He is a highly motivated student who has always done well academically. He is athletic and has an impressive record of service to other people as a coach and as a tutor and mentor to learning disabled and other students."

Bijan Ahmadian, a business and law student who takes classes with Ansari, argued that he should be allowed to attend UBC.

"I met him yesterday, he's in one of my classes (and) he's a very nice guy," he said. "I had a chat with him and had I not known from the news, I wouldn't have guessed."

Ahmadian argued that law students especially have a responsibility to respect the rulings of the justice system.

"(We) should take this as an opportunity to help them reintegrate back and take that as a challenge because that's what our profession is all about," he said.

Not all schools in B.C. take the same standpoint on prospective students with convictions for violent crime. In 2007, Paul Callow, the "Balcony Rapist" who was convicted of raping five women in the Toronto area in the 1980s, moved to Surrey with plans to attend Langara College and study videography.

A severe backlash ensued against Langara, despite the fact that Callow had served every day of his 20-year sentence. The college ultimately denied him admission, arguing that they could not guarantee his safety.

Opinion

Opinion Editor

Ryan Bromsgrove

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Email

opinion@gateway.ualberta.ca

Volunteer

Opinion meetings Wednesdays at 5 p.m. in 3-04 SUB. C'mon by!

EDITORIAL COMMENT

School's drug test policy a violation of civil liberties

IMAGINE IF ESSAYS AND ASSIGNMENTS WERE THE LEAST stressful thing you handed in over your university career. Imagine your civil liberties were systematically violated by mandatory drug testing as well.

Linn State Technical in Linn, Missouri is taking intrusion into students' lives to a troubling level with the school's new drug testing policy, which requires students to submit urine samples to screen for drugs. Students who refuse the school's absurd testing policy face disciplinary measures that could result in expulsion.

In a statement, the school said, "Drug screening is becoming an increasingly important part of the world of work." As if stating that the school that these students pay to attend will not be the last organization to violate their privacy rights.

While some businesses do screen their employees for drugs, the world of testing that Linn State is so thoughtfully getting their students ready for is one we should not consent to live in — despite that the school thinks that world already exists.

Perhaps worst, the school and its lawyers are playing the policy off as an educational tool to help students prepare for this imagined real world, as evidenced by one of the school's lawyers, Kent Brown, when he said:

"Linn State Technical College takes seriously its responsibility to deliver quality technical education to Missouri students while exploring every available avenue to protect and prepare those students to compete effectively in occupations where pre-employment drug testing is quickly becoming the norm."

Luckily, for sane individuals outraged that a school has decided to treat its students as cattle for the consumption of companies — a fact that the school proudly trumpets when it claims it is the first in the United States to do so — Linn State's rather absurd new policy is being challenged in the court system.

The American Civil Liberties Union filed a class action lawsuit last week stating that the school's policy violated student's constitutional rights, with the hope that the policy will be scrapped.

While many of us don't use drugs, and wouldn't be scared of the consequences of a little tinkle in a Dixie cup if we willfully submitted to said tinkle, this case speaks to something that is increasingly going out of style — civil liberties.

And it's a clear violation of these civil liberties that a post-secondary institution has conceived of a policy that gets its students to prove they're clean by default.

Perhaps next, students across North America should go to their universities and demand that their professors submit to a drug test, because after all, we wouldn't want some prof hopped up on cold medicine to be grading our papers.

While the intention of Linn State's policy is clear, the move is both misguided and, as the courts should rule, probably illegal. Just because certain businesses test their employees doesn't give every institution that has contact with those potential employees the right to force individuals to prove they are clean.

With a business, drugged-up employees can cost real money, or depending on the profession, can do real harm to those they're interacting with. But at school, the only thing that a student's performance is going to affect is their own future.

Instead of drug testing based on fact, Linn State exemplifies policy based on indiscriminate intrusion — screening everyone based on an inability to produce reason to test anyone.

Gone is the need for just cause, apparently, and the need to prove innocence is an increasing trend. This trend should be resisted, lest the idea spreads to other schools.

We need to push back against the increasingly invasive direction the world is heading in by not letting blanket policies of intrusion keep happening. The buds of civil liberty violations must be killed wherever they take root, because if allowed to bloom unchecked, they will surely continue creeping throughout western society.

Evan Daum
SPORTS EDITOR

EDITORIAL HAIKU

Troubling taxation

In the poor U.S.
Won't anybody think of
The millionaires

Ryan Bromsgrove
CLASS WARFARE EDITOR



ROSS VINCENT

letters to the editor

FROM THE WEB

Reader finds criticism of first years hateful

I am honestly disturbed by the comments that you allowed in your newspaper about first year students. When submitting a comment, as I am currently doing it, it says above that "The Gateway reserves the right to... refuse publication (both online and in print) of any comment it deems racist, sexist, libellous or otherwise hateful in nature." Your newspaper doesn't consider the thoughts and opinions of certain individuals in that article to be hateful? I can quote numerous statements such as "I wish I owned a taser", "all first years are in search of love, lust, and just a good fuck," and "it's enough to drive a young student to drink," which I personally would consider hateful. This page of opinions you have printed should embarrass you.

All of these comments also come from people on your writing staff which should be a sign that either you need to get new writers or you need to fire whoever allowed such a disgrace to be printed. The University of Alberta is supposedly about the collective student body, yet according to the opinions in your paper, the first years are not included in that collective.

The people writing these article such as Josh Schmaltz will go no where in life with such an absolutely horrible attitude. All of these things the writers claim to be an annoyances are things that can only be learned by time because they are unwritten rules.

Unless one of you is willing to write a handbook of all of these supposed rules you should probably keep your opinion to your self.

First year students do these things because they have never been to university. You can't expect them to know these things when doing them for the first time. Maybe next time this so called official student newspaper should listen to their own rules and refuse to print such hateful things.

"Unknown"
VIA INTERNET

Mail-order bride business not the way to go

Re: ("The Bear's 'Win a Wife' contest absent any semblance of taste" by Ryan Bromsgrove, Sept. 7)

Yes, there is the remote possibility that the winner and the "prize" fall madly in love and live happily ever after. But I think the real objection here is firstly the way it has been advertised. It does give the impression that they are winning a wife! That a woman will marry the contest winner at the end, and thus implying a human being could be bought or won or objectified in such a literal sense.

Secondly, and much more importantly in my opinion, the use of the mail-order bride business in this competition promotes or glorifies a highly complicated issue. Mail-order brides are tied to human trafficking and desperate situations. Should we say, "Whatever! They were between a rock and hard place and now they get

to come to glorious Canada! Happy Ending?" I wouldn't think so.

Media is powerful and influential. We live in a rich and privileged nation. If we're so worried about these women having a happy ending, I guarantee advertising mail-order brides through a radio contest is far from the best way to do that. In fact it will result in the subjugation and potential abuse or death of many more women than it would save.

No, this particular company may not be involved in any illicit activity, but many similar companies are. The objection is to the underlying issues, the promotion of antiquated power dynamics and the reality that a lot of the contestants are openly looking for a maid and sex servant. I would have no problem whatsoever if they ran a radio version of 'The Bachelor,' but leave the mail-order bride and their companies out of it.

"GreenEyedMonster"
VIA INTERNET

Letters to the editor should be sent to letters@gateway.ualberta.ca (no attachments, please).

The Gateway reserves the right to edit letters for length and clarity and refuse publication of any letter it deems racist, sexist, libellous, or otherwise hateful in nature. The Gateway also reserves the right to publish letters online.

Letters to the editor should be no longer than 350 words, and should include the author's name, program, year of study, and student identification number to be considered for publication.

Harper’s stance on terrorism targets the wrong problem



Mustafa Farooq
OPINION STAFF

When I first read Stephen Harper’s recent comments about “Islamicism,” I actually laughed.

Marking a decade since the tragic events of Sept. 11, 2001, in an interview with CBC’s Peter Mansbridge, Harper announced that international terror, in the form of “Islamicism,” was the greatest threat Canada was facing.

Being versed enough to be writing a thesis on the term “Islamism,” I find this hilarious. In contrast to whatever the Prime Minister might think, the term “Islamicists” refers to the old 19th century Orientalist scholars like Ignac Goldziher and Louis Massignon who studied, argued, and presented a particular narrative about Islam.

That the Prime Minister cannot even correctly name our “greatest threat” is a travesty, and indicative of the Islamophobic tendencies that are beginning to define our current Conservative administration.

Unless Harper’s worried about the descent of 19th century German and French Orientalist scholars upon Canada, he is in fact referring to “Islamism,” but his concerns here are still unwarranted.

This term is classically taken within political science circles to refer to political Islam, or people who believe that Islam should be forcibly enforced. The term “Islamism” is

deeply problematic and flawed; but leave that aside for a moment.

The other assertions in Harper’s interview with Peter Mansbridge were equally troubling. According to Harper, Canada is a safer place regarding terrorist threats than it was on Sept. 11, 2001.

▪ If we really want to protect our nation, it is absolutely essential that we see Harper’s calls for what they are: ignorant and misplaced.

How exactly that is possible when Canada had never experienced an “Islamicist” terrorist attack before Sept. 11, and has not experienced one since, is confusing.

Harper also specifically differentiated the danger of “Islamicists” from the Norway attacks. For him, the increasingly powerful and dangerous right wing movement that has been building throughout Europe represents attacks that come “out of the blue,” and are thus rare and relatively unimportant.

On the contrary, terrorism reports seem to indicate that Islamist attacks make up the minority of all terrorist attacks in Europe and the United States.

Reports from Europol indicate that 99.6 per cent of all terrorist attacks in Europe from 2007 to 2009 came from groups not affiliated with Muslims, like the Basque movement. Harper seems to conveniently overlook that fact.

He insisted, rather, that the “threat” of “Islamicism” requires the resurrection of controversial and unnecessary anti-terrorism laws. The ones that let the police arrest suspects without a warrant and hold them for three days, among other things.

Of course, all the above is a bit of a red herring. Harper isn’t interested in understanding the problem, analyzing it and proposing adequate solutions.

The message is simple: the problem is terrorism perpetrated by groups that are inherently married to Islam and Muslims. And the solution is depriving them — and everyone else — of certain important civil liberties.

I see my fellow students, friends and colleagues happily going from class to class. I want them to be safe. I want them to be protected. But to me, as a Canadian Muslim political science student, the greatest threat is fear.

As a society that has prided itself as a multicultural, inclusive nation, if we begin to distrust each other, and to deprive other people of civil liberties, our country has already lost to the influence of the “terrorists.”

If we really want to protect our nation, it is absolutely essential that we see Harper’s calls for what they are: ignorant and misplaced.

And it is imperative that we respond to it with the reaction it deserves: laughter.

It deserves hearty, belly-shaking laughter that might just show a sliver of sadness, pain, and bitterness at what might be the future of Canadian “security.”

#3LF

three lines free

Got something you need to get off your mind? Email us at threelinesfree@gateway.ualberta.ca, tweet @threelinesfree, or message us at www.thegatewayonline.ca/threelinesfree

I wonder if Shaw told students about their bandwidth caps and throttling when telling students about their FANTASTIC internet speeds?

You laughed because I studied for high school. I laugh because now you are a pudgy alcoholic teenaged mom. Karma.

GATEWAY, WHY YOU NO OXFORD COMMAS?

It’s getting to the point that in my fifth year, I just stop reading the Opinion’s biannual How-To-Screw-[Insert Name] articles.

The only difference between first years and everyone else is that everyone else can hide the fact that they don’t know where the hell they are when lost.

Lost: Black Samsung cellphone. Last seen in washroom in the pedway connecting HUB and Humanities. If found, please return to infolink. Thanks!

First years: I envy your hope - doctors and lawyers keep dreaming, freshmen.

Took me like 10 years to find TLF. I’m just sayin’ tipsy on love.

Is it wrong to be so attracted to cartoon ponies?

Where my Bronies at?! You’re 20% cooler if ya know what I’m sayin

I keep a copy of The Gateway at home. To read when the wireless cuts out. I end up reading every article. And every advertisement, Even if it’s about Gary Mar. Thank you Shaw, for being defective.

DEATH TO THE FALSE EMPEROR

Aww shit, I made it through all of first year and a week of second year before my dreams crashed.

Hold the doors open! We are in Canada! Stop being such a knob gobbler! For everyone that does hold the door, thank you!

Not enough haikus. What happened to your game, ualberta?!

Harmonic Alcoholic Series?

An infinite crowd of mathematicians enters a bar. The first one orders a pint, the second one a half pint, the third one a quarter pint... “I understand”, says the bartender, and pours two pints.

I must say I hate the new gateway image, the new website and the new university logo. they suck, they suck big time

Loving all the food trucks on campus this year

Class warfare!

Dear Loud Students, Please realize that this is a quiet library.

Sincerely, The Ones Studying.

Mr. X, put down The Sun Also Rises, stop listening to Cohen and the Cure, and cheer the eff up. You do have a nice smile, for those who have been fortunate enough to see it.

The return of chocolate rain has a side effect of cotton candy clouds.

HUB should have large posters telling students the pace & direction they should be walking. OR, students could just use common sense.

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Provincial NDP unlikely to match federal gains



Ryan Bromsgrove
OPINION EDITOR

If you want to know the answer to the question, “Can the Orange Wave can come to Alberta?” don’t bother asking provincial NDP leader, Brian Mason. Despite his talk last week at SUB Stage bearing that title, he didn’t actually address that question in his 11-minute speech.

Speaking amidst the rowdy hordes of uncaring students who happened to be in the wrong boring place at the wrong boring time is never useful, and making things confusing won’t help.

Instead of answering the question posed by his own talk, Mason chose to give a heart-in-the-right-place, occasionally-impassioned but altogether generic speech about NDP policy, probably because he knows very well that the Orange Wave will not come to Alberta.

During the federal election, the NDP scored an unprecedented victory — of second place — but not because some magical socialist wave swept through the country, opening the hearts and minds of the staunch right-wingers. No, the election saw the unexpected collapse of both the Liberal Party and the Bloc Quebecois, leaving a big NDP-shaped hole in left-leaning ridings.

Couple the failure of those parties with the charismatic, genuinely widely-respected late Jack Layton, and yes, you did indeed have a recipe for remarkable success for a party previously dismissed as a joke. This was particularly dramatic in Quebec, which rejected the Bloc and sent 58 NDP members to Ottawa.

But we’re in Alberta, where absolutely nothing changed in our federal representation of 27 Conservative seats, plus Linda Duncan. While there are a number of Liberal MLA seats that the NDP could poach provincially, it’s extraordinarily unlikely that they stand to make any significant

gains against the 40-year Tory empire.

That mere possibility of a vision of the glorious utopian socialist Alberta never fails to draw the usual campus NDP faithful. But if any hope still lives within your naive heart that something interesting is going to happen in the provincial election, allow me to snuff it out right now.

But we’re in Alberta, where absolutely nothing changed in our federal representation of 27 Conservative seats, plus Linda Duncan.

The NDP has some good ideas, and Mason delivered them with sincerity. Yes, it’s a fact that the oilsands aren’t sustainable, and that the Conservative government is doing little to secure a real long-term energy solution for Alberta. But it’s also a fact that most don’t care enough to change their voting habits. They won’t care until the day they can’t start their car, and likewise, won’t care about medical reform until the day they have to pay to stay in a hospital. No, that’s not how it should be, but it’s sure as hell how it is.

There is nothing more indicative of the NDP’s chances in Alberta than the rare, solitary cheers amidst the roaring din of students socializing, buying food and wondering, “Who this guy is anyway,” and the polite smattering of applause at the conclusion of his speech last week. The truth is most people don’t care enough, and bringing a politician to a venue exactly the opposite of being conducive to political speeches — with the weird scheduling of starting in one class period and ending in another — won’t help matters.

For all the good this talk did for him, Mason might as well have been yelling on a street corner while waving a neon sign. No, Alberta’s lefties shouldn’t give up, but they should have known better than to have unleashed this confused political snoozefest on students just wanting to study, hang out or grab lunch.

councilwatch

by Ryan Bromsgrove

Students’ Council last week saw Vice President (External) Farid Iskandar and Vice President (Academic) Emerson Csorba speak about two very exciting topics: copyright reform and textbooks. Faced with the rising cost of textbooks and other academic materials, Iskandar and Csorba are working to do something about it. And some of the steps they intend to take may actually help students.

They’ll start by dealing with the distinction between required and recommended textbooks. It sounds small, but there’s a real opportunity for students to save money if professors move more towards using only recommended textbooks. But there’s a reason why “required” is usually the norm.

“A professor can’t ask a question in an exam about a recommended textbook, they can only ask a question from a textbook if it’s required,” Iskandar later explained.

But the price that students pay for the luxury of professors lifting assignment and exam questions from required textbooks is absurd. With many classes, the material provided in lectures is more than enough to satisfy the learning component of a course. Looking at it this way, a required textbook is essentially an imposition of a tax on students if they want to be evaluated on that learning. And with new editions every couple of years with only modest changes, the cost is sustained, and is even on the rise.

“Part of the issue with textbooks is educating professors about the rising cost, and not just students,” Csorba said. On that note, he plans to work on two initiatives that gather together students, faculty and bookstores to look at ways to lower textbook costs. One, the “Be Booksmart” campaign, has been tried before here, but not for several years. The second is the Canadian Roundtable on Academic Materials which he says would be important to organize in the second semester

of the year. Right now, Csorba says the discussion these would facilitate isn’t happening.

If the Students’ Union is actually successful in changing the minds of professors regarding textbooks, then a lot of good could be done. It’s not going to knock down enormous barriers to higher education overnight, but it’s a worthy enough goal, and, critically, it’s an *achievable* one.

Perhaps less achievable are the plans to lobby the federal government over copyright reform. With Parliament returning this month, now with the Conservative majority needed to actually make the reform happen, this is the last chance for the Students’ Union — and the Canadian Alliance of Student Associations — to lobby for favourable provisions in what is likely to be the exact same legislation that was lost when the federal election erupted last year.

The attempts to successfully lobby will probably fail, but you can’t fault them for giving it a shot.

The fair dealing aspect of copyright, which allows the use of copyrighted material without the consent of the copyright owner in areas such as research, news reporting and private study, is one such area being targeted by CASA.

Education is not currently included under fair dealing, but if the lobbying is successful, it would allow professors to use copyrighted diagrams, illustrations and the like in their teaching, without having to pay for it. This would make it even easier for them to make textbooks recommended.

It’s great to see this being talked about. Regardless of the prospect of influencing the government, the attempt is welcome, and the work being done to reduce the cost of textbooks is worthwhile.

With an uncontroversial vote, council passed the motion to update the Political Policy regarding academic materials with the sentiments behind these specific initiatives. At least this week, council is taking some decent good strides to combat the cost of being a student, even if not all of them may end in success.

Annual General Meeting

Wednesday, October 5, 2011

6pm

Room 3-06
Students’ Union Building

Tentative Agenda

1. Introductory remarks
2. Approval of 2010 2011 GSJS Audit (Allen & Associates)
3. Announcements
4. Refreshments

All members i.e. those with five or more Gateway contributions in the 365 days prior to October 5 and who have registered for membership with a Gateway editor are asked to attend. If you have made five or more contributions to The Gateway in the 365 days prior to October 5 and would like to become a member please contact the Editor in Chief at eric@gateway.ualberta.ca. This meeting is also open to the public.

For more information, please contact Gateway Business Manager Ashleigh Brown at biz@gateway.ualberta.ca or visit www.thegatewayonline.ca/gsj

THE gateway

News Editor

The Gateway is hiring a News Editor.

The full-time paid portion of the job runs from mid-October, 2011 to the end of April 2012. The successful candidate will be expected to start as soon as possible and will be required to train on at least one issue.

The salary for the position is \$1816.07 per month.



Application deadline OCT 8, 2011 AT 5PM

Applicants should submit a covering letter, resumé and a portfolio to Gateway Business Manager Ashleigh Brown • (780) 492-6669 biz@gateway.ualberta.ca

THANKS FOR APPLYING! PLEASE NOTE ONLY SHORTLISTED CANDIDATES WILL BE CONTACTED FOR INTERVIEWS.

* Pay will be adjusted for inflation over the summer and may increase.

** Complete job description (subject to change) is available at www.gateway.ualberta.ca/gsj

SpongeBob not destroying our children's brains



Nathan Chu
OPINION WRITER

Whenever a new study is published, the general public swallows it whole as undeniable fact. A recent article published in the journal *Pediatrics* illustrates this point. It randomly assigned 60 children to watch either *SpongeBob SquarePants*, *Caillou*, or to draw using paper and crayons. Each was assigned to their task for nine minutes.

After the time limit had elapsed, each child was tested for their “executive function” — traits such as attention and memory, that would help children succeed in a learning environment.

The researchers predicted children who were exposed to *SpongeBob* — the “fast-paced” show in the experiment — would perform poorer on the tests than those who had been watching the slower-paced *Caillou* or had been drawing. Their predictions turned out to be correct, so they concluded *SpongeBob* is melting young brains into fresh, gelatinous goo. Or, you know, generally bad for kids.

I, however, am not so quick to jump to conclusions.

And this isn't a defence of a tropical fruit-dwelling sponge dressed in quadrilateral trousers. No, it's to rectify the grave injustice this study has committed against television.

My parents ran their own business when I was growing up, and they didn't have much spare time to entertain me. So you know what they did? They sat my ass in front of a TV.

They didn't pay attention to what

types of shows I watched or worried if the programming was educational. It kept me out of trouble and they always knew where I was. Regularly enveloping me in its warming cathode-ray tube glow, television became my third parent.

So when this new study was published, it was like a dry, unfunny mother joke. And no one makes fun of my mom, especially nerds who publish their findings about my mom for other nerds to read.

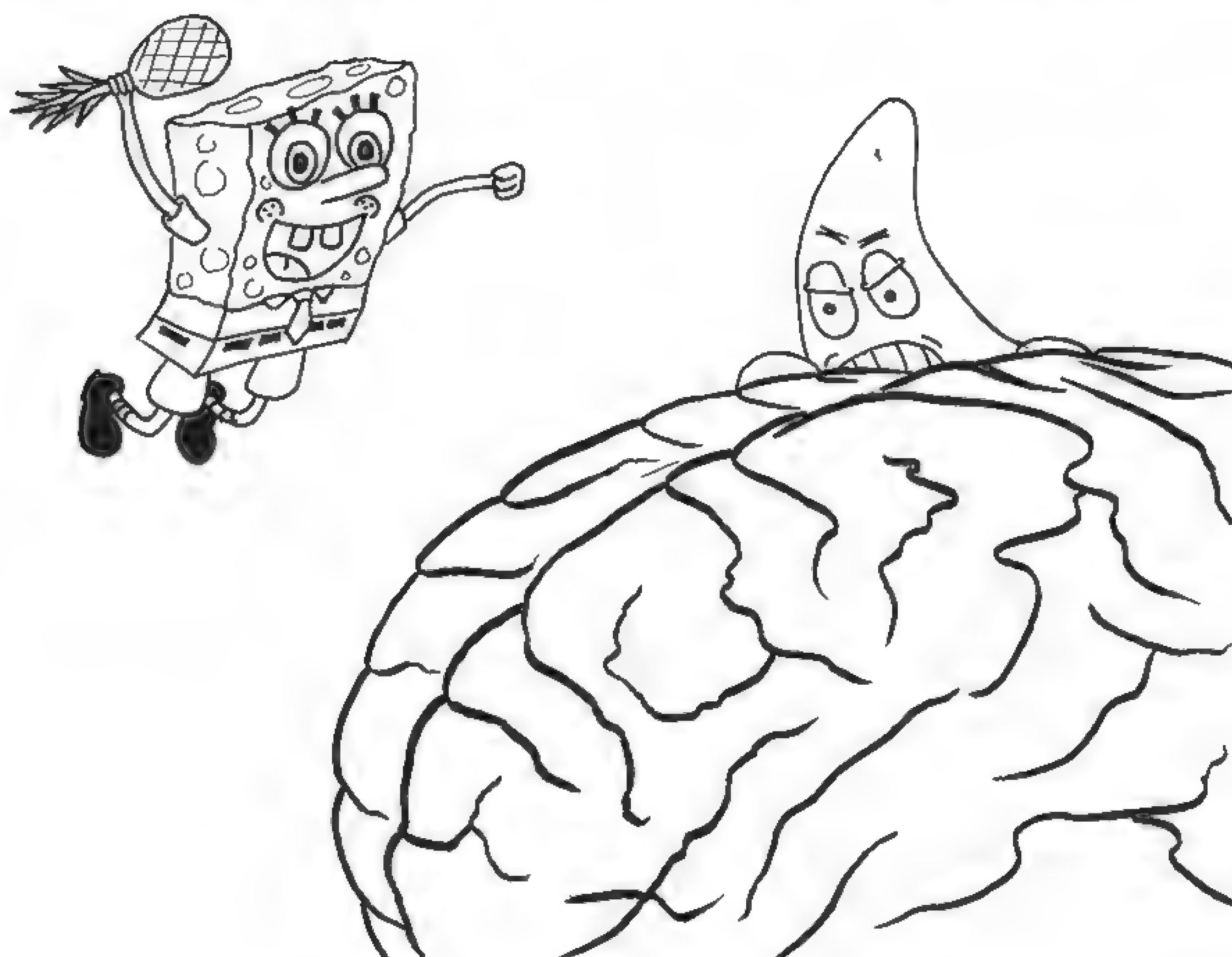
I dug a little deeper into this journal article and found a few glaring flaws.

First, the children weren't subject to a baseline test before being exposed to their stimulus. The closest thing to that was a “Strengths and Difficulties Questionnaire” filled out by the parents — but parents can be far from objective with the assessment of their own children.

So when this new study was published, it was like a dry, unfunny mother joke. And no one makes fun of my mom...

You wouldn't want to admit that your kid — the jewel of perfection just waiting to make you proud by achieving everything you never could accomplish for yourself — is destined to end up in the “special” kids' class for the rest of his life.

The data compiled for each individual was basically compared against nothing. The study relied on the differences in executive function between the three test groups, but the researchers didn't take into account whether a child in their experiment was previously suffering



CARTOON VIOLENCE No, this is probably not what's going on when kids watch *SpongeBob SquarePants*. **JESSE CUNNINGHAM**

from an undiagnosed learning disability. Therefore, one — or many — of the children in the group watching *SpongeBob* may have been already mentally disadvantaged.

This could've been ignored if the sample size was large enough. But wait, no, it wasn't.

The experiment was done with only 60 children. All of the data could have been collected in just a few afternoons after naptime.

The study was also conducted using

only children who were four years of age, presumably because that's the age when kids prepare to learn and socially interact with others. But it also means they were only four-year-olds.

Will certain programs have the same negative impact when the kids are six? When they're eight? We don't know. Furthermore, there's no indication that these short term effects are actually bad.

The long-term effects of television watching or — in particular — watch-

ing specific programming were not examined by this study. But the public and the reporting inferred that it applied to kids of all ages.

So no, the study doesn't show that watching *SpongeBob SquarePants* makes kids stupid.

And the next time someone tells me some study shows that watching Japanese kick-boxing *Space Transformazoids* lead to seizures, blindness and pregnancy, I'm not going to switch the channel.

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Canada's copyright plan serves American interests... again



Ian Phillipchuk
OPINION STAFF

While it may not be good journalistic practice to copy and paste a previous article about Bill C-32, the ironic appeal is almost to much to ignore, given that the Conservatives have seemingly done the same with the bill itself.

Year after year they have introduced copyright legislation to the docket to bow to U.S. pressures on intellectual property, and year after year the opposition parties in Parliament have rebuffed them, so it never got past the discussion stage. But the barbarians are at the gate again, and this time it's a conservative majority introducing the legislation.

From the Wikileaks cable leaks it is clear who's playing this music, as the American Embassy describes their "(frustration at) the Government of Canada's continuing failure to introduce — let alone pass — major copyright reform legislation that would, inter alia, implement and ratify the World Intellectual Property Organization (WIPO) Internet treaties." While the Harper Government is definitely pushing hard on the issue of digital locks — measures that prevent consumers doing things with their purchase that the copyright owners do not want — the script

"While the bill allows for things such as moving an mp3 from your iPod to another computer without fear, if that material has a digital lock preventing you from doing so, then breaking that lock would be against the law."

they are reading from wasn't written by political staffers. It was written by American movie and recording industry staffers who are lobbying the U.S. government to pressure Canada further on the issue.

The Motion Picture Association of America and the Recording Industry Association of America would rather reach across the border and demand legislation potentially preventing you from even copying a CD you own, than risk even a single one of their dollars being lost to piracy.

It is the digital locks that are perhaps the most troublesome aspect of Bill C-32. While the bill allows for things such as moving an mp3 from your iPod to another computer without fear, if that material has a digital lock preventing you from doing so, then breaking that lock would be against the law. Since it is standard practice to put such Digital Rights Management, or lock, on media, the prospect of freely transferring files you own is just an illusion.

While the rights holders can always leave the DRM off of the files, recent cases in the U.S. of corporations suing grandmothers for millions of dollars suggest that at least some will take the opportunity to

throw away the key for good.

Although they are still a little tone-deaf, the song being sung by the Conservatives at least has a good beat, and good solutions such as protecting Internet service providers from litigation and the fair dealing reforms have potential to fix what were gaps in the previous laws. While copyright reform is a worthwhile effort, the fact that we are kowtowing to the United States is almost as unforgivable as the five-year song and dance the Conservatives still can't get right.

The introduction by the Tories of the same rehashed measure as last year shows that they know they can pass it given their majority, and are not interested in negotiating on the specifics. This, despite knowing that a majority of the Canadians they represent voiced their opposition to the proposals on digital locks in a series of forums designed to sample Canadian will on the subject.

While it is our responsibility as a nation to consider the feelings of our neighbours when governing, the fact that the big blue majority is so willing to listen to Americans instead of Canadians on a key issue is troubling indeed.

Student research doesn't always end with Google



Ashley Janes
OPINION WRITER

It's common to read criticism about the research habits of today's allegedly lazy students. They use the internet too much, are too trusting of Wikipedia and should really just get to a library already. But while libraries are still a solid choice for any student, these critics ignore the many ways to do good online research. And, just because some students prefer that, it doesn't mean that libraries aren't still seeing a lot of action.

If you've managed to pull your eyes away from that tear-stained syllabus this semester, you might've read an article decrying today's students' research habits in *Metro* last week titled "Just Google it: Students." It reported on results from a two-year study called the Ethnographic Research in Illinois Academic Libraries Project.

The project found that most participants were confused about locating relevant information in academic libraries. Their problem-solving skills were assessed and many turned to internet search engines such as Google, rather than asking a librarian for help. Considering Google isn't regulated by any branch of academia, that can be frightening. But the study's criticism that students rely too heavily on internet research seems questionable. That isn't always the case — and when it is, just because Google may not be the best choice doesn't mean we should outlaw internet research as a whole.

I decided to visit Rutherford North and see what was really going on here.

Maybe it was the excitement of a

new academic year, or maybe people wanted a quiet place to hide from the plague of freshmen swarming around campus. Either way, the library was packed. The computer stations were full and the desks were too. The elevators shuttled researchers to their desired floors and the hold shelves were loaded to capacity. Most surprising was — gasp! — people were lined up with books in hand, waiting to speak to librarians, despite the sentiment in the *Metro* article that nobody should have been here.

I talked to a librarian, David, about the claim that most students were ditching physical methods of research for electronic. He pointed out that while research practices seem to differ based on faculty, many students prefer actual books. I also asked about internet search engines, and was told sites like Google can provide a good starting point, but shouldn't be the primary research method. If you do favour computer research, they suggest online databases. David pointed out that the university subscribes to more than 50,000 journals published weekly or quarterly, which is a lot of reliable scholarly information resting right at our fingertips. And professors often encourage students to use these resources, sometimes offering a lecture on how to make database queries at the start of first-year classes.

That some students ignore this sort of advice, or slip through the cracks and never get offered it may be true, but it isn't news. And if the essays, papers, and projects that these students are producing are substandard, then they're paying for it with their grades.

So don't worry, the internet isn't necessarily breeding a generation of students who don't know how to do real research. Libraries still see use, and there are solid research tools online that don't include Google.

the burlap sack

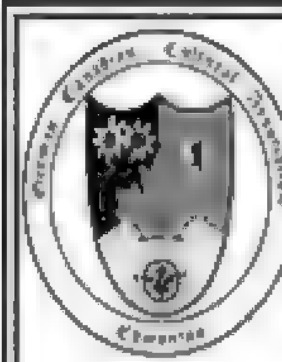
COMPILED BY **Alexandria Eldridge**

Wasps are out this time of year. And I know nobody likes wasps, but I'm not merely indifferent toward them. I hate them, and here's why they belong in the sack. First, wasps have a stinger and can bite you. Second, they can sting you multiple times. And third, they're mean. So wasps want to come after you, and have multiple ways to attack. This makes them my nemesis — or nemeses as the case may be.

But wasps and I were fine before last week. We had minimal interaction with each other. I stayed out of their way and they stayed out of mine: a triumph of civility. Life was good. But this came crashing down last Friday when I was in the elevator heading up to RATT, only to discover one of these little demons had nested in my hair.

That's right, in my hair. For you guys out there, having an insect in your hair is one of the most disgusting feelings in the world. So I grabbed the wasp in horror, and in the frenzy that followed, the vicious, remorseless beast stung my finger. Better my finger than my head, but this incident has ended any semblance of friendliness between myself and wasp kind. The ceasefire is over, and I'm putting wasps in the burlap sack. I can't wait 'till they all die a frozen death in the cold Alberta winter shortly descending in early October. They deserve it.

The Burlap Sack is a semi-regular feature where a person or group who needs to be put in a sack and beaten is ridiculed in print. No sack beatings are ever actually administered.



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ASS OF THE WEEK?



Once again, PETA is using naked women to convince you that eating meat is bad. This time with a porn site. Will this finally change minds, or is it just an assy publicity grab?

gateway opinion

MEETINGS WEDNESDAY AT 5 IN 3-04 SUB

online at THEGATEWAYONLINE.CA

Science proves having kids a terrible idea



Darcy Ropchan
OPINION STAFF

There's an old saying I learned in sex ed that goes: "Any guy can have a kid, but it takes a man to be a father." Well, apparently that's not true. Kids are a clamp on the nuts of fathers everywhere.

My evidence? A new study by researchers at Northwestern University in Illinois that shows that men who have children have significantly lower testosterone levels than men who do not.

It's no wonder why children lower your testosterone; they prevent fathers from doing cool stuff and enjoying the finer things in life.

Obnoxious and expensive, children are like drunken high school kids. They talk way too much, way too loud, and they always say the first thing on their mind without any regard for who might be listening.

They never have anything smart or insightful to say, and they tend to ask their stupid, embarrassing questions in public. Putting up with this shit is enough to make any man lose his testosterone.

It's hard to be a bad-ass alpha male when you have to cart around a squawking little midget who asks questions about everything it sees.

If I ever screw up by having a child, my answer to all its questions will be "I don't know." I'll just keep saying it until eventually, it learns to stop asking.

Let's not forget their terrible taste in entertainment. They like the worst movies, music and television shows.

How is a guy supposed to watch heart-pounding, testosterone-pumping action films when his child is whining about watching *The Wiggles* or whatever the hell kids watch these days?

My kids — that I'll never have — will be exposed to heavy metal, action moves and awesome TV shows

in utero. When they're born, they'll already like the things that I like. That way, the sanity-destroying and testosterone-sapping side-effect of crappy children's entertainment will simply bypass me.

Children also cost a fortune. How are you supposed to get that awesome motorcycle you've been pinning for when you have those little financial leeches sucking your wallet dry? That's why my kids — that I'm seriously not having — will be put to work as soon as they can walk so they can pay for their own food, clothing and medication.

It's hard to be a bad-ass alpha male when you have to cart around a squawking little midget who asks questions about everything it sees.

I have better things to spend my money on. They will start out doing menial jobs like sweeping and picking up garbage. Then after developing some muscle, they can move on to back-breaking construction work. Or maybe I'll send a couple off to the oil fields.

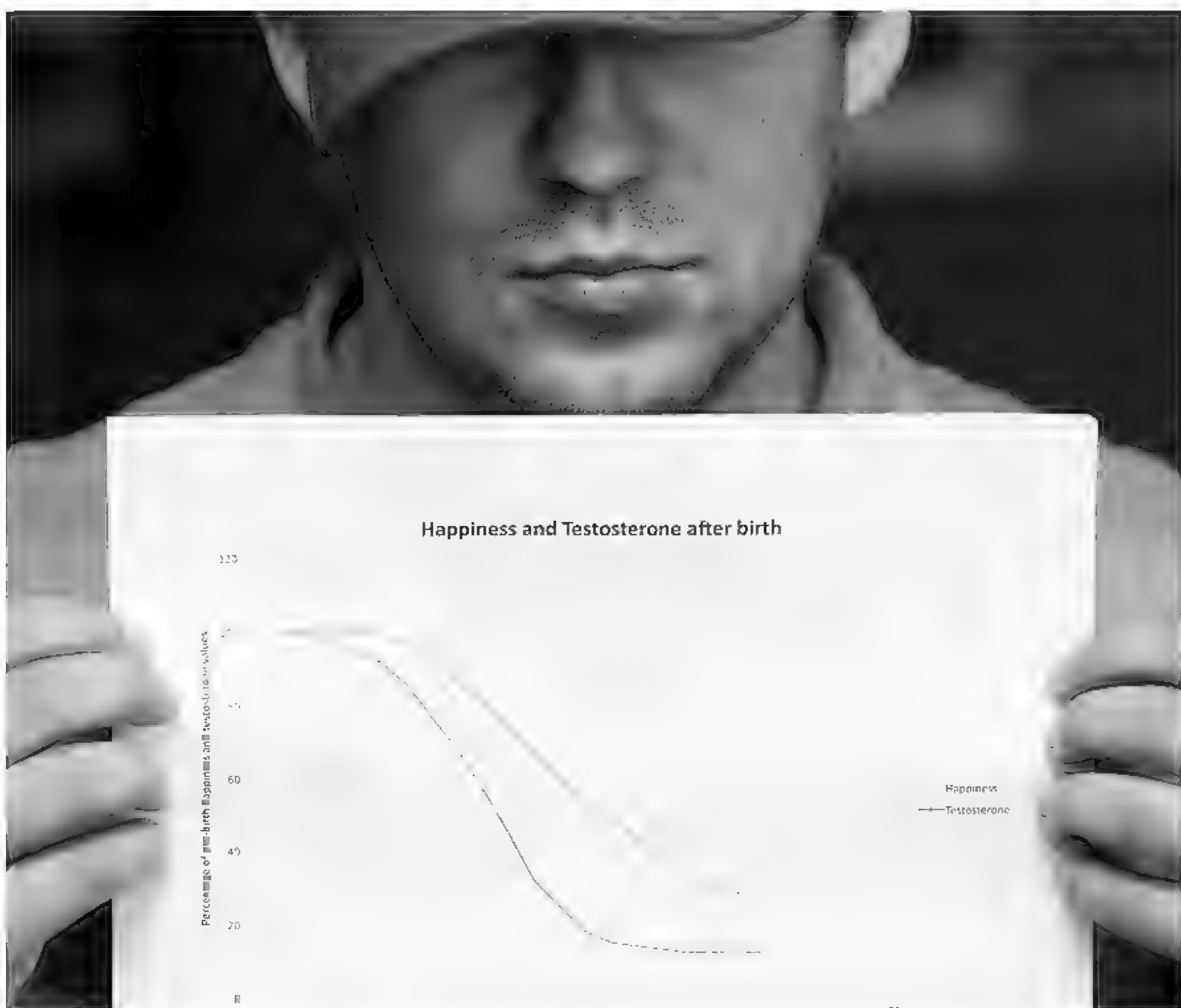
It's never too early to teach your kids the value of a dollar.

Hopefully this serves as a warning. Keep your testosterone levels intact and don't have a kid. But if you already have one, it's not too late to regain your manhood. Here's my advice: don't take shit from your kids.

Just because they're smaller, have piercingly high voices and move faster than you doesn't mean you have to negotiate with these terrorists.

You can instead try to bond with your children by teaching them to do all the manly stuff you do, like drinking, smoking and shooting guns. Teach them these skills now so they have a leg up when they start school. Trust me, they'll thank you for it later.

And your balls will thank you for it now.



RESULTS ARE IN Graphs show that having a baby reduces the quality of life for fathers PHOTO ILLUSTRATION: DAN MCKECHNIE

the marble pedestal

Sitting atop the marble pedestal this week is a very special part of Edmonton's food scene. Start with a trip along the LRT to Central Station at around noon. Navigate your way to the Scotia Place food court — don't worry, you don't have to go outside — and you'll be faced with an interesting sight. Despite the six or so food vendors down here, there is only one with a massive lineup — frequently stretching more than halfway

across the concourse. But don't be worried about the potential of a long wait. The line moves quickly, and the excited murmur grows as you approach the counter. This is Chicken for Lunch. Grab yourself a pop from the cooler, and watch the magic happen: Amy Quon is about to blow your mind all over your face.

You'll figure out who Amy is very quickly, as she gives the orders. In theory, there is a menu on the wall. In practice, you get what Amy gives you. If you are a first-timer, your choices are "spicy" or "not spicy." Choose spicy. She will then fill up a clamshell container with very delicious looking food based

on what she thinks you will like. Once you have been here three or four times, Amy will remember you. First, she will give you grief for not coming to see her more often, and then she will make you try her new dish because "you are a good chicken boy/girl" and she "knows you'll like it."

Lunch will run you about \$10, but the amount of food you get beats the pants off of anything on campus. You will rapidly discover why they call the Dry Spicy Chicken "Amy's Crack Chicken", because you won't be able to get enough. Head on down to Scotia Place and join the ranks of "Amy's Chicken Boys and Girls."

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Volunteer

A&C meetings Wednesday at 4 p.m. at 3-04 SUB.

social intercourse

COMPILED BY **Alana Willerton**

The Irrelevant Show

Presented by CBC Edmonton
La Cité Francophone (8627–91 St.)
Saturday, Sept. 24 at 7:30 p.m.
\$21.75 at tixonthesquare.ca

Don't let the name fool you, as this half-hour radio sketch comedy show is anything but irrelevant. Aired on CBC Radio One, The Irrelevant Show is returning to the stage to record their latest sketches for a live audience. Focusing on popular culture, past sketches by the radio show have included the Jane Austen Drinking Game, a mock exposé on the Salvation Army's Special Forces Unit and an examination of the helpline operator for *The Matrix* computer system. If the names of those last few sketches don't convince you to go, I don't know what will.

Irshad Manji: Allah, Liberty and Love

Presented by Litfest: Edmonton's
Non-fiction Festival
Garneau Theatre (8712–109 St.)
Monday, Sept. 26 at 7 p.m.
\$11.75 at tixonthesquare.ca

Edmonton festivals seem to have the wonderful ability to attract fascinating speakers from all over, and Litfest is no exception. Presenting at this year's celebration of non-fiction is political activist Irshad Manji, a celebrated columnist for *The Globe and Mail* and a New York University professor. Having generated some considerable buzz with her first novel *The Trouble with Islam Today*, Manji is back with her latest book *Allah, Liberty and Love* which attempts to reconcile the loving message of Islam with the repression it's sometimes associated with. Hosted by the *Edmonton Journal's* Sheila Pratt, the floor will also be opened for discussion after the talk.

Christian Hansen & The Autistics

With Doug Hoyer
Friday, Sept. 23 at 7 p.m.
Avenue Theatre (9030–118 Ave.)
\$15 at yeglive.ca

If you missed Christian Hansen & The Autistics earlier this week at the Dinwoodie Lounge, don't despair — your favourite punk rock disco group isn't ready to call it quits yet. The band is squeezing in one more performance on home turf before the release of their next album, slated for the spring of 2012. While they've recently lost a member, they're continuing their ascension as one of the best groups to come out of Edmonton in a long time.

Death of a Salesman

Written by Arthur Miller
Directed by Bob Baker
Starring Tom Wood, Brenda Bazinet,
John Ulyatt and Tim Campbell
Starts Saturday, Sept 24 at 7:30 p.m.
The Citadel Theatre (9828–101A Ave.)
\$44 and up at citadeltheatre.com

Most of us can remember that less-than-joyous time back in high school when we were forced to read Arthur Miller's famous play *Death of a Salesman*. On paper, it may not seem like the most exciting of scripts, but as the Citadel hopes to demonstrate, it takes on a life of its own on stage. The thing to remember is that going to a show at the Citadel means you're pretty much guaranteed a fantastic show. So even though you may feel like you're taking a risk on the play choice, chances are good that it will pay off in the end.



Besnard Lakes explore and experiment

MUSIC PREVIEW

The Besnard Lakes

WITH | Malajube

WHEN | Tuesday, Sept. 27 at 8 p.m.

WHERE | The Starlite Room (10030 102 St.)

HOW MUCH | \$19.25 at Blackbyrd and primeboxoffice.com

Kevin Pinkoski

ARTS & CULTURE STAFF

As far as musical success stories go, The Besnard Lakes are a band to envy. Frontman Jace Lasek and his Montreal-based bandmates have risen to become one of the most prolific groups in the Canadian scene. Lasek says it comes partly from luck and partly from tireless work towards their goals.

Since the release of the band's Polaris Prize-nominated third album in 2010, The Besnard Lakes have been busy doing everything from scoring films to touring China, all while Lasek runs his own successful music studio. Amidst all that, they've somehow found time to record a new EP, *You Lived in the City*, set for release later this month.

"Sometimes you just work really hard, and great things just seem happen," says Lasek. "But sometimes you have to be really adventurous, take risks and work like mad ... The motto in the back of my head has always been 'You have to make yourself available for people.' If you're available, they'll come to you — because they know that you're willing to spend the time with them."

Since the group's humble beginnings eight years ago, Lasek has led them on a

series of musical adventures. While the band is known for exploring new territory with their sound, they've also begun dabbling in other art forms, recently taking on the task of scoring *Welcome to Pine Point*, an online National Film Board documentary about a small town in northern Saskatchewan and its slow descent into a ghost town.

"It was pretty neat to think our music could add so much to the story. It's funny to think our music goes well with a story about something that falls apart, but it really does," Lasek laughs. "We ended up doing a cover of a Trooper song, and people really enjoyed it. Now we've decided to put out an EP for (the soundtrack) with a couple of other songs we had as outtakes."

"The same promoter who was booking our shows (in China) was on the phone with Beyoncé's agent ... trying to get her to do this *China Idol* thing, which is the hugest thing there."

JACE LASEK
LEAD SINGER, THE BESNARD LAKES

While the band's foray into writing music about small prairie towns was an adventure close to home, they've also been taking some bigger steps outside their comfort zone.

Now returning to Canada for another cross-country tour, the band is looking forward to returning to a few of the more familiar parts of life on the road, after getting a bit of a shock touring in China.

"The clubs (we played) in China are still

really primitive, and obviously we didn't take our gear, just our guitars ... the guitar amps are weird, the drum kits are crappy and the P.A. system is wired all weird. It's like you need a translator for the language and the equipment," he says with a laugh.

"The same promoter who was booking our shows was on the phone with Beyoncé's agent," he continues. "He was trying to get her to do this *China Idol* thing, which is the hugest thing there."

"But I was shocked, going to the other side of the world and having people show up at our shows. In China, they're still sort of getting use to having bands come ... The people are hungry for it — they're craving it — but they just don't know it exists yet."

When he's not with his band, Lasek also runs Breakglass Studios, now a popular recording destination for some of Montreal's most well-known musical acts, from Stars to Sunset Rubdown. But like everything else in his professional life, Lasek points to hard work as the source of his success.

"When I was first starting out, we were poor — we weren't making any money, and I was so tempted to just go out and get a job. But living in Montreal made it really hard to get a job because I don't speak French very well."

"I started getting work because in the early days, I was the guy who was always available. I would record anyone at any time, no matter how crazy it seemed. I just wanted to record music. And then I started working a lot, and then I started getting better."

With his sense of ambition and commitment to music, Lasek's tireless energy has him prepared to take on whatever comes next for him and his band — and they're well-equipped to record every step of their future evolution.

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AMIRALI SHARIFI

No simple answers behind Shanley's puzzling *Doubt*

THEATRE PREVIEW

Doubt, A Parable

WHEN Sept. 22 Oct. 1 at 7:30 p.m.,
matinée show Sept. 29 at 12:30 p.m.

WHERE Timms Centre for the Arts
(87 Ave. and 112 St.)

WRITTEN BY John Patrick Shanley

DIRECTED BY Leigh Rivenbark

STARRING Doug Mertz and Valerie
Planche

HOW MUCH \$10 at the Timms box
office

Stephen Cook

ARTS & CULTURE STAFF

DOUBT • CONTINUED FROM PAGE 1

"(Shanley) leaves us with no clear conclusions, and in a sense he's challenging the fact that we hold on to certainty as a way of protecting ourselves from the uncomfortable truths of reality. So the fact that he ends the play on an ambiguous note is purposeful:

he's asking us to sit in that uncomfortable place and see the world in all of its colours — not just a black and white world," Rivenbark says.

Although set in 1964 Brooklyn, *Doubt* is a play with a message for our contemporary world. It contains echoes of the era in which it was written: the oft-lambasted Bush administration of the early 2000s.

"One of the things that inspired Patrick Shanley to write the play was the Iraq War," Rivenbark says. "We all have memories of George Bush looking into the camera with absolute certainty and swearing to the American public Saddam Hussein had weapons of mass destruction, despite the fact that he had no proof. The war inspired Shanley to question the belief that doubt is a weakness and certainty is a great virtue.

"I think Shanley wants us to step into discomfort. There's a whole article he wrote on discomfort where he says essentially that people create artificial constructs in order to protect themselves from the discomforts of reality."

The play reveals how doubt may not

necessarily be the negative trap we so often spin it into. Rivenbark points to the play's foreword as a particularly telling: "The beginning of change is the moment of doubt ... that crucial moment when I renew my humanity or become a lie." These words also represent a deeply personal mantra for the director, returning to school after a number of years as the artistic director of Theatre New Brunswick, a decision he says he made to "renew his humanity."

It's fitting that *Doubt's* complexity now reflects a new beginning for Rivenbark's own artistic evolution.

"It's funny, the play embodies my journey here in that I've learned to step into the unknown again," Rivenbark says.

"Every day we unearth new pieces of gold, things that I haven't seen ... This is part of my thesis component, so I've written a 200-page thesis on this show. I know it pretty well. But every single day we unearth new things, which says to me this is a really great piece of writing — if it can be that engaging after writing a 200-page thesis."

ALBUM REVIEW



David Guetta *Nothing but the Beat*

Virgin Records
davidguetta.com

Ramneek Tung
ARTS & CULTURE WRITER

When the opening track off your latest album does nothing but recycle your biggest hit, it's not a good sign of things to come. While David Guetta may have hoped no one would notice, it's all too obvious that *Nothing but the Beat's* lead single "Where Them Girls At" sounds identical to an earlier throwaway version of the 2009 anthem "Sexy Bitch." And things

don't get any better — after the album's forgettable opener, Guetta penetrates your ears with 40 minutes of bland electronic beats, sadly coupled with pedestrian rhymes from some of the most notable names in mainstream hip-hop. Nicki Minaj, Ludacris, Lil' Wayne and Snoop Dogg all make appearances, but only Minaj seems to be at ease, seamlessly

adding her voice over Guetta's beats on two different tracks. As for the Snoop Dogg number "Sweat," it's interesting to hear the D-O-Double G dabble in electronica once again, but don't expect a hit like 2008's "Sexual Eruption."

While Guetta's immense potential as a producer is evident on the soulful "Night of Your Life," featuring Jennifer Hudson and the brilliant instrumental "Lunar," this album ultimately succumbs to mediocrity. Guetta seems unwilling to experiment. His production does a poor job of accommodating the guest vocals, resulting in the out-of-place emcees dumbing down their lyrics in an embarrassing attempt to complement songs on an album that ultimately offers nothing but electronic banality.

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WEEKLY

Action clichés fell *Killer Elite*

FILM REVIEW

Killer Elite

WHEN Opens Sept. 23

WRITTEN BY Ranulph Fiennes

DIRECTED BY Gary McKendry

STARRING Jason Statham, Robert DeNiro and Clive Owen

Ian Phillipchuk

ARTS & CULTURE STAFF



At first, it's hard to figure out exactly what keeps *Killer Elite* from being the promising movie it could have been — that is, until just before the final credits, when the words “Based on True Events” flash on screen. In a movie where Robert DeNiro constantly shows up as the consummate badass and promptly disappears, leaving Clive Owen and Jason Statham to be gruff with each other for nearly two hours, *Killer Elite*'s split personality is decidedly not-so-elite.

Statham plays perpetually grumpy gun-for-hire Danny Bryce, a man on a desperate quest to rescue old friend MacGuffin Hunter (DeNiro). Hunter is taken hostage in the middle of carrying out a hit ordered by an Arab oil mogul on a group of elite Special Air Service commandos. In order to save Hunter, Bryce must take out three cold-blooded killers in inventive ways to avoid arousing suspicion — taking particular care to avoid ex-SAS member Spike (Owen).

The film's plot sets the stage for what should have been either an excellent story about a shadow war between Danny's gang “The Clinic” and Spike's “The Featherman” in the vein

of *The Bourne Identity* or an outrageously over the top gun-thriller like Owen's 2007 *Shoot 'Em Up*. Unfortunately, it never reaches the highs of either film's influence.

The action scenes are intense but rare, and the plot is filled with nonsensical twists and turns to accommodate the action as the screenwriter tries to spin the threads of the film's events. It feels like this nearly two-hour feature would have been better served as a pair of intense hour-long vignettes that let DeNiro and Statham get into character as action heroes while Owen and the rest of the cast star in their own political thriller.

The film's supporting characters are a particular strength, with acting from Dominic Purcell and Aden Young — the other members of The Clinic — that is alternately funny and grave, giving emotional depth that really fleshes out the story.

With the movie's secondary

characters managing to pull their weight, the blame for the wasted potential of *Killer Elite* falls with Statham, who completely fails to use his non-action scenes to give his character a more human side. While he interacts with his amusing hitman buddies or engages in a gun-battle, Bryce feels believable and authentic; when he attempts to be the caring and attentive partner to blond love interest Anne (Yvonne Strahovski) it's painfully obvious that Statham is faking instead of becoming his character. This lack of believability takes the wind out of Statham's sails, making it hard to root for a character the actor seems to be phoning in.

Killer Elite is an exercise in wasted potential. Under the logjam of story and action there are two halves of a movie that work very well together. But the melding of the two at the incompetent hands of Statham leaves the story lacking, dragging the movie down into failure.

ALBUM REVIEW



All Else Fails

The Oracle: What Was, Is, and Could Have Been

Suicidal Bride Records
allesefails.ca

Ian Phillipchuk

ARTS & CULTURE STAFF

Leaping from the ground like some deathly spectre, St. Albert's metal quartet All Else Fails prove that Albertans still know how to rock. *The Oracle: What Was, Is, and Could Have Been* definitely could have had a shorter name, but the album contains more than enough creativity and skill to overcome its weaker parts.

The scatterbrained approach to music outlined in the disc's first few tracks underpin the theme of what could have been, a concept that permeates the entire album. Second chances and remakes are the business here, and delightful new takes on old classic tracks like “The World In Flames” and “Fallen” give glimpses into how things might have changed given a different artistic direction. On the other hand, “Obsidian Walls” warns of the changes that might come given further environmental negligence by society — it's a heady brand of symbolism that might not quite live up to the standard set by concept albums, but still manages to provide a sense of common connection between the tracks lacking in other offerings.

The actual music diverges as often as the lyrics, swaying violently from straight metalcore to tracks like “Rebirth,” which mashes the band's influences together into a blend of several styles including

punk and the sounds of a Middle Eastern sitar. The guitars are continuously a little loose, wavering painfully from uninspired to out-of-place moments of greatness, and the rhythm section vacillates between unnoticed and very good, managing to provide a pleasing underpinning to the group's wandering, driving style.

But the real flaws of the album emerge not through what the band plays, but what accompanies their music. Sometimes, the vocals just don't match up to the promising instrumentals — a shame, as the band is very skilled technically. While lead vocalist Barret Klesko sometimes holds them back, the rest of the band members manage to pull off a constantly oscillating style of genres.

Metal is perhaps the most difficult and damaging style of vocals, and All Else Fails' singer doesn't have an appreciable growl or a knockout roar to his voice quite yet. With any luck, he should be able to develop both with a steady diet of heartbreak and weekends of gargling razorblades. While he isn't awful, there's still obviously room for a lot of vocal growth.

But disregarding that minor quailm against *The Oracle*, you can be assured that the album's plastic case holds one fine piece of pure metal.

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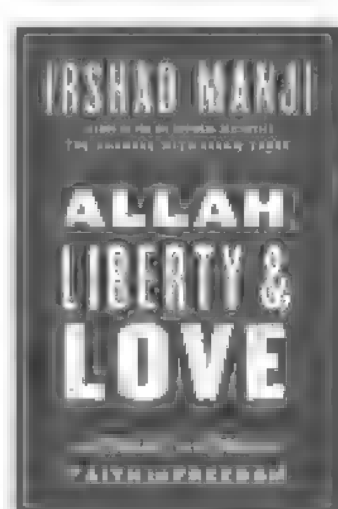
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A feisty female cast for *Heroine*

THEATRE REVIEW

Heroine

WHEN Runs until Sept. 24 at 7:30 p.m., Saturday and Sunday matinées at 2 p.m., no shows Monday or Sunday nights

WHERE Varscona Theatre (10329 83 Ave.)

WRITTEN BY Karen Bassett

DIRECTED BY Trevor Schmidt

STARRING Lora Brovold and Natascha Girgis

HOW MUCH Starting at \$20 at tixonthesquare.ca

Tamara Aschenbrenner

ARTS & CULTURE WRITER

"This is prison, not a nunnery!"

Heroine begins with a telling statement about the no-holds-barred two-woman show centered on female pirates Ann Bonny (Lora Brovold) and Mary Read (Natascha Girgis). In their world, sex and swearing are as commonplace as swordplay — you wouldn't expect anything less from women who've been caught impersonating men in order to live a pirate's life.

The show starts as the duo is thrown into a jail cell, the set for the entire production. Its design is simple — just a few trunks, a table, some chairs and an accented stone wall with a hanging skeleton — but it gives the actors more than enough to work with. The faux sunlight trickling from the roof, torchlight flickering on the wall and cave-like echoes punctuating the dialogue all add to the sense that the women are truly alone in a deep, dark dungeon.

The sparse setting also allows Bonny and Read's relationship to take centre stage. From the moment they're introduced, the tension between the characters is palpable — their equally strong personalities are clearly at odds in a complicated web of lies. While Bonny is in tune with her feminine wiles and willing to use any means necessary to secure her escape, Read can't shake her honourable British cavalry soldier roots, finding her fellow captive completely inappropriate. While both are well-known lady pirates, Bonny in particular is clearly more pirate than lady — she has no qualms about describing, much to Read's chagrin, how "a lemon a day keeps the babies away," including crude sound effects and hand gestures in her mock presentation.

Heroine shimmers with bawdiness and comedic relief, but the play



SUPPLIED: IAN JACKSON

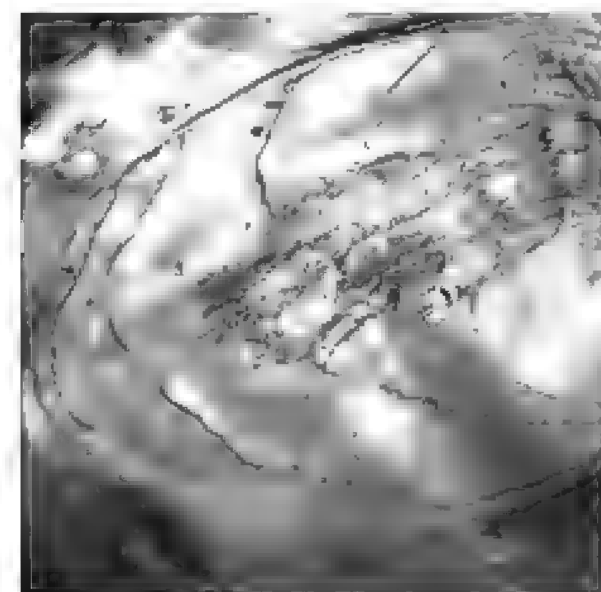
also maintains a more serious side: the infamous women pirates are ultimately caught in a struggle to survive. As they await trial and an almost certain trip to the gallows, they have only each other for company in their last days. The pair parry and pass with their swords as well as their words, making new discoveries about each other and themselves in the process. Brovold and Girgis skillfully capture these emotions, and you can't help but get caught up with them.

Heroine is also an incredibly well-crafted story. It presents historical details about Bonny and Read's lives in an accessible way, and the female

characters aren't just damsels in distress or obnoxious companions. They're complex, brave and strong; they spit, curse and boldly flaunt their assets — or, at least, Bonny does. And they're intelligent and crafty in a time when it's brains against brawn, leaving you with the bold idea that "the cunning will always win."

With swordplay, sex, swearing and self-discovery, *Heroine* delivers everything you'd expect and more from a play about lady pirates, paving the way for Northern Light Theatre's season of strong female roles.

ALBUM REVIEW



Tasseomancy *Ulalume*

Out of This Spark
tasseomancymusic.com

Peggy Jankovic

ARTS & CULTURE WRITER • @PEGGHETTI

The word "tasseomancy" refers to the divination method of interpreting patterns in tea leaves — fitting, considering the dreamy, mythical nature of *Ulalume*. Think the ethereal quality of Joanna Newsom-esque harp with imagery-rich lyrics and vocals, heightened by haunting organ and war drums. The result of these complex musical mathematics is Tasseomancy, the project of Halifax twin sisters Sari and Romy Lightman,

showcasing an evolution to a more textured sound with their second full-length release.

While perhaps a weak opening track, "Anubis" sets the tone for the album with its dreamy organ drone, slowly swirling harp and haunting vocal harmonies. "The Darkness of Things" benefits from the gentle croon of Timber Timbre's Taylor Kirk at the forefront — a welcome difference in delivery to balance the twins' usual

gothic motifs of death, mourning and myth.

Still, dark themes don't overwhelm the album. "Up You Go, Little Smoke" is a standout track as the brightest and most mellow moment on the album, where Tasseomancy trade in their usual haunting stylings for something more swirling and ethereal. The quick pluck of harp strings and shifting dynamics keep the song bright as the sisters sweetly coo, "Go to sleep, my little pig-eyed daughter."

If there's one thing that this album is missing, it's cohesion. The notable lack of flow from song to song detracts from the overall atmospheric, lush esthetic. But even so, as it finally fades into a low dissonant hum, *Ulalume* leaves the listener with a dreamy, mythical experience perhaps only otherwise attainable through real fortune-telling.

Not your daughter's chickflick

FILM REVIEW

I Don't Know How She Does It

WRITTEN BY Allison Pearson

DIRECTED BY Douglas McGrath

STARRING Sarah Jessica Parker, Greg Kinnear and Pierce Brosnan

Paige Gorsak

ARTS & CULTURE WRITER

As you might have expected from Sarah Jessica Parker, *I Don't Know How She Does It* is a chickflick through-and-through. She's grown up a little since her time as Miss Carrie Bradshaw, but that doesn't mean this is a movie appropriate for guys' night. Instead, SJP keeps doing what she does best.

Inspired by the best-selling novel by Allison Pearson, the film tells the story of Kate Reddy (Parker), a working mom who's struggling to juggle her domestic with her vocational side. Kate works as a financial analyst, and her demanding job has her flying around the country, constantly forced to leave behind her two cute kids and doting husband. On top of being the main breadwinner for her family, Kate is also faced with a variety of other pressures: judging supermoms at her children's school, a bitchy mother-in-law and the ever-present douchebag coworker.

Essentially, she's beyond busy — but because she loves her job, she deals with it, eventually landing a big opportunity to work one-on-one with sexy big-time financier Jack Abelhammer (Pierce Brosnan). Meanwhile, coworkers, friends and enemies alike just can't believe how this lady copes



— the underlying theme for the ensuing chickflick drama.

The movie is obviously geared towards an older audience: middle-aged moms who live Kate's lifestyle themselves. It plays up heartwarming moments over comedy as Kate rises to balance all the chaos: standing up to the supposed supermoms, getting a compliment from her mother-in-law and watching the jerk at work lose his top spot.

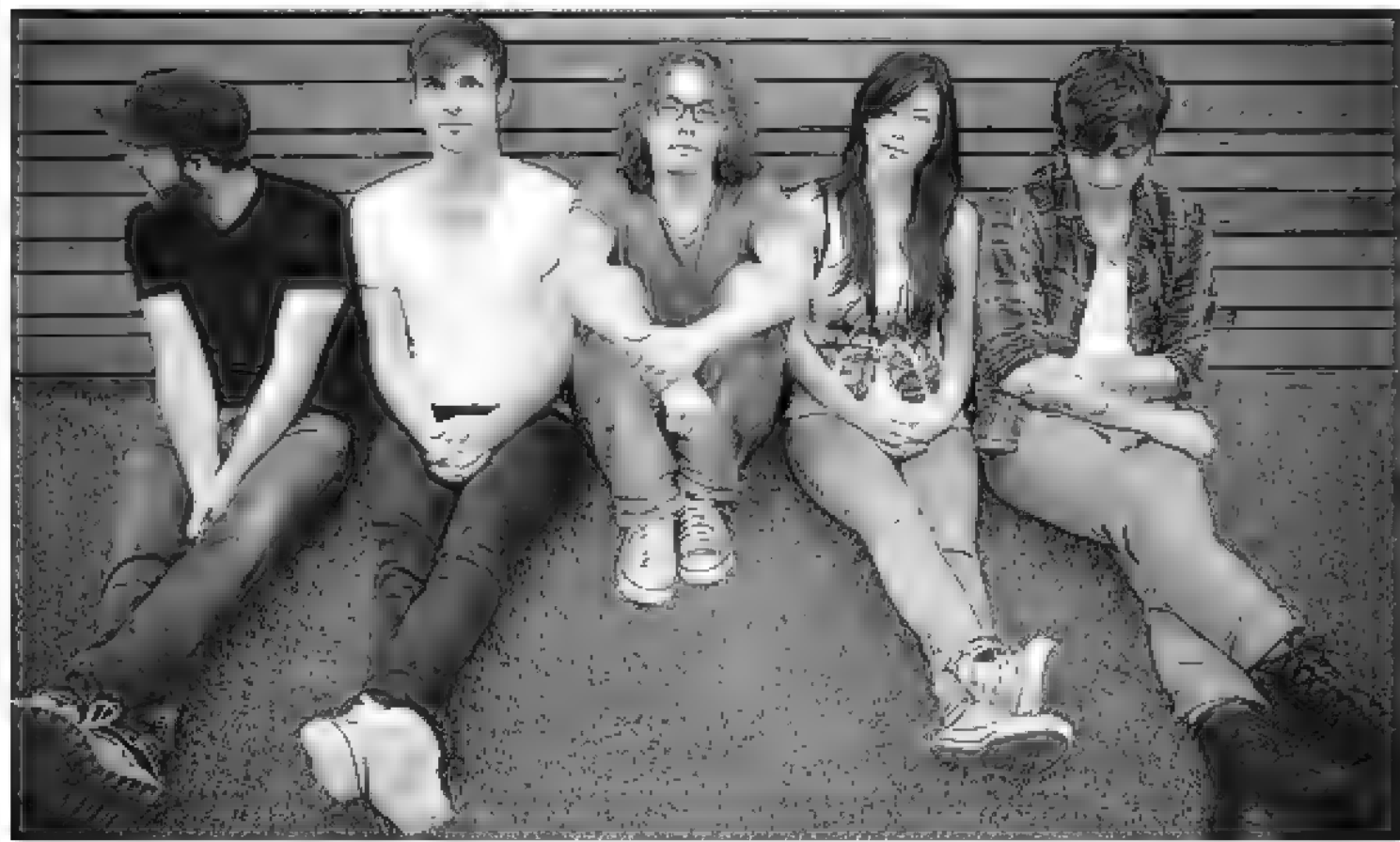
At the same time, *I Don't Know How She Does It* misses out on the sex and naughty humour of most chickflicks, likely losing appeal for viewers who haven't gotten around to procreating just yet. Despite this, the movie isn't totally unbearable for younger audiences. Greg Kinnear as Kate's husband is a convincing deserted dad, and Seth Myers brings his usual biting quips as the asshole coworker. Pierce Brosnan, however, seems to have lost his touch since his days as James Bond, and his portrayal of Jack Abelhammer is more silly than sultry.

I Don't Know How She Does It isn't

trying to be anything but a chickflick. It's designed to be relatable, allowing women to laugh at situations that they might experience in their own lives, whether they're embarrassingly misdirected text messages or falling asleep when their husband is expecting a different sort of night in the bedroom. Director Douglas McGrath buys into the typical chickflick formula, using montages, bad music and a smarmy love triangle to make his point. But somehow, even if romantic comedies aren't your thing, his characters are surprisingly endearing.

While it's not an Academy Award contender or your boyfriend's favourite movie, *I Don't Know How She Does It* will unquestionably warm the hearts of an older generation while giving the rest a couple hours of light-hearted Hollywood-style escape. The kitsch sometimes grows to be overwhelming, but give it a chance and it will make you laugh, and who knows — maybe even compel you to run out and have your own set of little ones. It's all manageable, right?

Said the Whale finds new friends to the south



SUPPLIED: JONATHAN TAGGART

MUSIC PREVIEW

Said the Whale

WITH Rah Rah and Sara Lowes

WHEN Wednesday, Sept. 21 at 6 p.m.

WHERE The Starlite Room (10030 102 St.)

HOW MUCH \$22.75 at primeboxoffice.com

Andrew Jeffrey

ARTS & CULTURE STAFF • @ANDREW_JEFFREY

The opening lines of the trailer for *Said the Whale's* documentary *Winning America* uncover a dilemma many Canadian bands face: if you really want to make it in the music industry, you need to break into the United States.

The members of the Vancouver band took those words to heart when they allowed cameras to follow them as they hit the road for their first major tour through the U.S. The resulting hour-long documentary shows them working their way to Austin to perform at the South by Southwest music festival,

an opportunity to watch themselves in day-to-day tasks.

"Sometimes you watch yourself on TV or hear yourself on an answering machine and you think you sound like a jerk, or you watch yourself and you think you look like a douchebag, but I felt comfortable with the documentary's portrayal of all of us as people," guitarist and vocalist Ben Worcester says. "We are fairly genuine people, and I think that came across. We weren't proving that we're big rock stars or anything, we were proving that we were these very small fish in this very big pond that is South by Southwest, and it's still worth making an effort — even if you're playing to an empty record store or an empty parking lot."

Facing thin crowds is a familiar problem for Canadian bands who decide to try their fortunes on the road. For many groups, touring south of the border is like starting all over again. No matter how successful you've been in Canada — even if you've just recorded your third album and enjoy support from a dedicated Canadian fanbase — this success won't necessarily reach audiences away from home. Touring through the U.S. often puts new obstacles in front

of these bands, most notably the sheer number of other groups trying to do the same.

"If I think about all the bands in Canada who are trying to do the same thing ... it's like talking about the stars in the sky," Worcester says. "The first obstacle is actually getting into the United States — even if the border agents actually allow you to cross, which is at their discretion, you're not allowed to take any merchandise and they have the choice of tearing apart your van and car because you're a band of young people and they think that you're criminals."

"But when you get there and you play, it's rewarding and it's worthwhile. Even if there are only three people who are excited to see you, playing to the best of your abilities is your only option ... It's just trying to hold your head above water that's the hardest part."

Taking their first steps into the U.S. is just one of the few changes the band has been experiencing lately; they also won a Juno this year, and they're making plans to tour Europe with a new album. Those new songs represent "a step taken forward sonically," as the band grows through new experiences from their American tour — from the expected challenges of small crowds to more difficult obstacles like losing thousands of dollars of gear to theft. But no matter how the group changes, Worcester is confident some things about the band are still the same.

"Being friendly to people translates worldwide," he says. "That's how we've made friends, and that's how we make fans: we are honest in what we are doing. I'd like to say that we perform from the bottom of our hearts every time. We're not doing this because we're making fat cash, we're doing it because we're trying to make music our life and our career. We're so happy to be doing it."

fashion streeters

PHOTO AND VIDEOGRAPHY BY Julianna Damer



Jillian Jerat
ARTS I

GATEWAY: Describe what you're wearing.

JILLIAN: Almost everything I'm wearing is second-hand. I got the purse in Toronto, this leather jacket is from Decadence in Edmonton and the cardigan underneath is second-hand as well. The dress is second-hand from a store in Toronto, and these are American Apparel tights and Gravity Pope shoes.

GATEWAY: What's your favourite thing you have on?

JILLIAN: My dress. I love paisley and these colours.



Check out thegatewayonline.ca/fashionstreeters for more photos.

Sports

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bears football

September 24, 2011



2011 PLAYER STATS

ALBERTA GOLDEN BEARS LEADERS

Offence			
Passing	Cmp-Att-Int	Yards	TD
Julian Marchand	42-77-6	424	0
Curtis Dell	19-29-0	216	2
Rushing	Carries	Yards	TD
KK Sonuga	56	249	3
Curtis Dell	9	74	0
Receiving	Catches	Yards	TD
Brad Quartel	10	152	1
Porter Brown	12	133	0
Defence			
	Tackles	Sacks	
Jason Hetherington	32.5	1	
Duncan Morris	21.5	3	
Connor Ralph	13.5	0	
	Interceptions	Yards	
Brent Krawchuk	2	0	
Tyler Greenslade	1	45	
Connor Ralph	1	7	

U of A Weekend Schedule

BEARS HOCKEY

	Friday, Sept. 23 vs. Saskatchewan Clare Drake Arena - 7 p.m.
	Saturday, Sept. 24 vs. Mount Royal Clare Drake Arena - 7 p.m.

PANDAS SOCCER

	Saturday, Sept. 24 vs. Trinity Western Foote Field - 12 p.m.
	Sunday, Sept. 25 vs. British Columbia Foote Field - 12 p.m.

BEARS SOCCER

	Saturday, Sept. 24 vs. Trinity Western Foote Field - 2:15 p.m.
	Sunday, Sept. 25 vs. British Columbia Foote Field - 2:15 p.m.

Winless Bears, Rams set to collide

Alberta QB Julian Marchand will square off against true freshman Frankie Gray and the Rams

FOOTBALL PREVIEW

Bears vs. Rams

Saturday, Sept. 24 - 1 p.m.
Foote Field

Evan Daum
SPORTS EDITOR • @EVANDAUM

If there was any doubt that the Bears football team will live and die with quarterback Julian Marchand, those doubts, at least for the time being, will be answered this weekend when the O-3 Bears play host to the Regina Rams.

Alberta comes into the weekend after a 40-30 loss last weekend to the UBC Thunderbirds in Vancouver. The Bears made a game of it late, outscoring the T-Birds 22-1 in the fourth quarter, but the Green and Gold's late comeback proved to be too little too late.

After going 15-for-19 for 152 yards in just over three quarters of work, Marchand was replaced by backup Curtis Dell late in the third. Dell came in and threw for 167 yards and two touchdowns in just over a quarter of work, but for Stead the credit has to go largely to the Bears' aggressive offence from the outset of the game.

"We were outplaying them physically all game on the offensive side. By the end of the third quarter their defence was gassed," head coach Jeff Stead explained.

"I think if I left (Marchand) in he would've had the success that (Dell) did, because when I took (Marchand) out he had played excellent — the problem was we still only had eight points. We needed some sort of switch, or spark, and obviously when you do that at the quarterback position, guys notice it."

While Dell led the offence to three fourth-quarter majors, he won't be the Bears starter this Saturday when the Rams come to town.

"(Dell) is going to have his time in this program. Maybe it's later this year, maybe it's next year. He's worked pretty hard to get to where he's at, but (Marchand) is still the guy," Stead said.

"I hope that he has the success that he deserves, and I'm definitely going to give him that opportunity again this week."

Alberta isn't the only team dealing with intrigue at the QB position heading into the



MAKING A BREAK QB Julian Marchand (above) has yet to throw a TD pass this season. SUPPLIED: JON CHIANG/UBYSSEY

weekend — so too are the Rams.

Regina has been without fifth-year starting quarterback Marc Mueller since the first quarter of their season opener back on Sept. 2 when the pivot went down with a shoulder injury that has kept him out of action ever since. Mueller has since been shut down for the rest of the season, leaving the Rams in a tough spot.

Regina, who like Alberta is winless on the year, has been piecing things together since Mueller's injury to his throwing shoulder.

After seeing Dylan Hart, Mueller's backup heading into the season, also fall victim to injury, true freshman Frankie Gray has been forced to lead the Rams, and will be at the helm this weekend for Regina.

Key for Alberta will be shutting down running back Adrian Charles who will shoulder the majority of the load offensively without Mueller at the helm of the Rams. Charles is second in Canada West rushing so far this season, averaging over 112 yards a game, but has yet to find the end zone in three full games of action.

Keeping Charles in check will be especially important for the Bears, who rank second last in the conference in rushing yards against.

"Whether or not Marc Mueller is in there, you have to stop Adrian Charles. If you can make a team one dimensional you have a better chance at winning," Stead explained.

"We're game planning number one to stop Charles."

Pandas open rugby season against B.C. schools

RUGBY PREVIEW

Pandas vs. Vikes and T-Birds

Friday, Sept. 23 @ Victoria - 5 p.m.
Sunday, Sept. 25 @ UBC - 2 p.m.

Rebecca Medel
SPORTS WRITER

The rugby Pandas may have beat out both UVic and UBC to become Canada West silver finalists last season, but that doesn't mean the squad thinks their games against the two Pacific province teams this weekend will be an easy go. Head coach Matt Parrish knows the matches against the Vikes on Friday and the Thunderbirds on Sunday are going to be a challenge.

"To be honest, there's not what I would call a weak team. We're getting good competition out of everyone in Canada West. I think it's actually narrowing down and all of the bottom teams are catching up. So going out to the coast you always know you're going to

get a tough game against UVic and UBC and generally, even though we've sort of won the majority of them (in the past), it's a good start for the year for us to play these guys."

Two-thirds of the Pandas are returning players and Parrish said he's depending on an experienced back line to move the ball. Fullback Karlee Carbert, an All-Canadian recipient and the top try scorer in Canada West last year who touched the ball down behind the line more than anyone else, is Parrish's choice to lead the fullbacks. For outside speed, winger Marlene Nedved, outside centre Chelsea Guthrie and fly half Allison Fairbairn, who have all played Alberta Senior Women's Rugby, are also strong players.

Because the season consists of only four games before the Canada West finals, there's no room for any mistakes. Ultimately, Parrish would like to see his team beat Lethbridge, who have been the Canada West champs for the past five years and three-time CIS winners, so that the Pandas can reclaim their seven year winning streak that lasted from 1999-2005.

"Originally we were very successful and then we've always been thereabouts in the

last few years. Obviously we're trying to beat Lethbridge. Those are our sort of main rivals in the last few years."

Parrish said that winning their first few games would be calming because then the team would be assured a spot in the Canada West championship. And after that they would turn their focus to CIS.

"Last year we really lost to Lethridge in the final by one score just about. It was really tight. It could have gone either way. I think they realize that they weren't that far away and sometimes it's just a case of who plays well on the day. That's our aim as coaches, to give them the tools so they hopefully play their best game of the year. And really, if you win Canada West, then you worry about CIS later."

Winning Canada West is obviously something Parrish wants for his team but he doesn't harp on it too much. He said he wants the squad to focus on each game as it comes and not put any team up on a pedestal.

"If we win this weekend then we don't necessarily have to worry about beating Lethbridge, but more a case of gradually making sure we're improving our game. If we beat them, great, but it's not a be all and end all."

Pandas look to kick past veteran goalies

SOCCER PREVIEW

Pandas vs. Spartans and T-birds

Sept. 24 vs. Trinity - 12 p.m.
Sept. 25 vs. UBC - 12 p.m.
Both games at Foote Field

Rebecca Medel
SPORTS WRITER

The soccer Pandas are the number one team in Canada West right now, and will be looking to keep it that way when they take on two experienced goaltenders this weekend with games against the Trinity Western Spartans and UBC Thunderbirds.

Head Coach Liz Jepsen said that a first place ranking doesn't mean the Pandas get to take things easy, especially given the fact that the race for first place came down to the final weekend of the season last year when Alberta edged out TWU for top spot.

"I think one of the biggest challenges of playing in our league is that because the final results come down to the wire, every game is so important. Last year, our last regular season weekend was against Trinity and UBC and we were fortunate enough to have done quite well in the season, being very focused and just having good results. So we had secured playoffs. They hadn't and just that final weekend we had to battle so hard and they ended up taking the points from us because they needed to get into playoffs. So we really focus on the fact that preparation for every game has to be the same and it always has to be high."

For the Pandas, getting shots past the Spartans' goalkeeper Kristen Funk — who Jepsen described as fantastic, with a great vertical and a long kick — will come by attacking with all three strikers before sending in the midfielders and somebody from the back line for reinforcements, making



TOP OF THE HEAP The Pandas lead Canada West through two weeks FILE PHOTO: MATT HIRJI

Alberta's attack variable.

"The team this year is a little bit better with our attack. We know things, we're a little bit older and there's not been a lot of changes in the starting 11," Jepsen said.

"When you're unpredictable, that's when it becomes a little bit harder for keepers, because defensively speaking you want to have the least amount of chaos and unpredictability, but with the amount of attack that we can get in there, I think it makes it a challenge for any opposition."

The Pandas had a 1-0 win against Victoria last Sunday before a 3-1 victory against Fraser Valley the next day,

keeping the team at a very impressive 4-0-0 so far this season. But Jepsen said because the teams are so evenly matched — Trinity is at 2-1-0 and UBC at 3-0-0 — there's no room for losing focus in a game.

"The game that you lose your focus or get low for might be the game that didn't allow you to get into playoffs. We only have four teams out of the 10 that go into playoffs, so that's I think the most competitive fight for playoff spots out of all the different sports you see."

The Pandas play the Spartans this Saturday and the T-birds Sunday at Foote Field.

PLAYER RECOVERIES

Second-place soccer Bears set to host Pacific pair

SOCCER PREVIEW

Bears vs. Spartans and T-birds

Sept. 24 vs. Trinity - 2:15 p.m.
Sept. 25 vs. UBC - 2:15 p.m.
Both games at Foote Field

Rebecca Medel
SPORTS WRITER

After suffering a number of injuries in the past few games, the Golden Bears soccer squad is on the mend heading into this weekend's home games against Trinity Western and UBC.

Those injuries, however, opened the door this past weekend for the Bears. Had it not been for an injury that pulled midfielder C.J. Gilroy from last weekend's game against Fraser Valley, his replacement Kellen Stenger would not have stepped in to score the game-winning goal in a 2-1 Bears win.

Head coach Len Vickery was pleased with the win over Fraser Valley on Sept. 18, as well as with their 1-1 tie against Victoria a day earlier.

Sunday's first-half goal against the Cascades was scored by Milan Timotjevic, while Cameron Schmidt's strike at the 56:46 mark tied up the game with the Vikes on Saturday.

Vickery said a lot of credit goes to having experienced goalkeeper Jay Vetsch in the net for the strong showings in B.C. last week, and with the return of injured players to



HOME FREE Striker Marcus Johnstone makes a dash against the Pronghorns. PETER HOLMES

the field at home this week against TWU and UBC, the team's confidence is high.

"I think we have to feel fairly good. We kept ourselves in contact with the top teams and we live to fight another day. We're getting better weekend by weekend and we're getting more of our senior players back in the line-up after some lengthy layoffs due to injuries," Vickery said.

Last year's Canada West Coach of the Year is still preaching to his team that they take it one game at a time, with the focus now to beat the Spartans on Saturday before shifting their attention — as soon as that match is over they will focus on taking on the conference's only undefeated team heading into the weekend against UBC.

"We've lost a few players (to

graduation) so we're a little bit younger, but with these last couple of weekends and keeping ourselves in contention, hopefully we're in good shape to take on both Trinity and UBC," Vickery said, adding that UBC, who placed second in Canada West standings in 2010, are a slightly different squad than last year.

"Typically we've matched up well against them over the year and right now it's more about us. If we continually improve and come together as a team, I think we'll be a good competitor for UBC next week."

The Spartans are 1-1-1 so far this season and the Thunderbirds 2-0-1, while Alberta sits at 2-1-1. The team will have some action before this weekend's Canada West games, with an alumni game at Foote Field this Thursday at 6 p.m.

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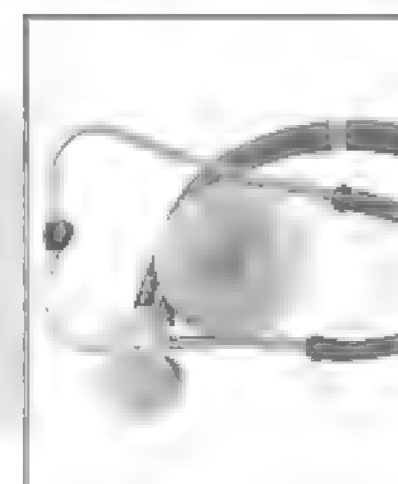
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THE OFFICIAL STUDENT NEWSPAPER AT THE UNIVERSITY OF ALBERTA

NHL's Doughty and Turriss both waiting for the money



Max Lutz
SPORTS COMMENTARY

As it stands, there are two young talents in the NHL currently holding out in contract negotiations with their respective Pacific division teams — one deserves the money he is after, while the other does not and should just accept the contract he's been offered.

Drew Doughty, the Los Angeles Kings' 21-year old defenceman with a skill set and mental game comparable to some of the greatest blue liners of all time, and Kyle Turriss of the Phoenix Coyotes, a 22-year old sniper who has shown flashes of brilliance, but has yet to translate his junior success to quality NHL results, are both locked in bitter disputes with their respective clubs.

The difference between the two cases is evident. On the one side, there's Turriss coming off his second full season in the NHL since being drafted third overall in 2007. The former British Columbia Hockey League star has largely been a disappointment so far at the professional level. In the last three calendar years, he has played two full NHL seasons, and served a full year of minor league duty after his rookie campaign, refining his game in the AHL. Turriss has amassed only 19 goals in 128 games with the Coyotes in his NHL career.

His offensive output is commendable for a young player, but it's not nearly enough ground to justify holding out for the type of money he believes he deserves, as he is reportedly looking for a salary in the range of \$4-million a year. In comparison, Los Angeles Kings captain Dustin Brown, a perennial 55-point player and top-tier power forward in the game, makes \$3.5-million a year. The

Coyotes, a team mired by financial problems for several years now, cannot afford to overpay for a risky talent who may or may not develop into a dependable goal scorer.

On the other side of the coin, Drew Doughty's contract talks are also stalling because he and the Kings do not see eye to eye on the financing of a potential deal. Doughty is reportedly looking for a salary of \$7-million annually, which is slightly higher than the \$6.8-million forward Anze Kopitar makes, the Kings' current highest paid player. The Kings' brass has so far not budged, jeopardizing the relationship with their franchise player. In an interview with LA Kings insider Rich Hammond, Kings general manager Dean Lombardi made it very clear where he stands on the negotiations.

"(W)e are a cap team. This is not an issue of spending money. But what people sometimes don't realize is, it's easy to say, 'Well, just pay a little more.' Under this system, that can really hurt you, as far as keeping other key components of your team."

What Lombardi needs to realize is that players like Doughty do not come around very often. At the age of 21, he has already had a Norris-trophy nomination, won an Olympic gold medal, and has future hall-of-famer written all over him. The prototypical franchise defenseman is a stalwart amongst championship teams. In the past decade, every team who has won a Stanley Cup, save for the 2009 Sidney Crosby-led Pittsburgh Penguins, has had a strong defenseman leading the defensive corps, be it Zdeno Chara with the Boston Bruins, Chris Pronger with the Anaheim Ducks, or Duncan Keith with the Chicago Blackhawks.

Lombardi and the rest of the Kings brass have to get Doughty signed at all costs if they want to be serious contenders for the Stanley Cup. If they're not careful, they just might lose a player who will dominate the NHL for many years to come.



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PANDAS OPEN WITH WINS OVER OOKS

The Pandas hockey squad got their season underway this past weekend with a pair of wins over the NAIT Ooks, scoring a 9-0 victory Friday night at home before finishing the weekend with a 6-1 win.

Alanna Kedra and Karla Bourke each had a pair of goals in the Pandas win Saturday night to lead the charge.

Alberta has the weekend off before a final preseason series against Mount Royal University Sept. 30 and Oct. 1.

FIELD HOCKEY STUNS DEFENDING CHAMPS

After a 1-11-0 season last year, it didn't take the Pandas field hockey team long to get in the win column, earning a split in their

season opening series against the UBC Thunderbirds.

Alberta downed the eight-time defending conference champs 1-0 Saturday afternoon at Foote Field thanks to Kinco Santha's goal.

Sunday afternoon didn't prove to be as kind to the Pandas, as they fell 2-0 to the T-Birds.

The Pandas now travel to Victoria this weekend for a pair of games against UVic.

NORTHERN B.C. JOINS CANADA WEST

Prince George will soon be on the Canada West map with news that the University of Northern British Columbia Timberwolves will join the conference next season.

UNBC will become the conference's 16th member and will compete in both men's and women's soccer and basketball. The T-Wolves addition was announced Tuesday after the school received the required support of at least 75 per cent of existing Canada West members.






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2004/05	Prince George Cougars	WHL	69	7	5	12	22	-	-	-	-	-
2005/06	Prince George Cougars	WHL	71	4	10	14	41	5	1	0	1	2
2006/07	Prince George Cougars	WHL	72	16	16	32	55	15	4	4	8	12
2007/08	Prince George Cougars	WHL	72	24	29	53	52	-	-	-	-	-
2008/09	U of A	CWUAA	28	3	6	9	12	5	1	1	2	2
2009/10	U of A	CWUAA	27	8	8	16	8	5	3	2	5	2
2010/11	U of A	CWUAA	28	10	9	19	8	4	1	1	2	0

Executive Powers

written by Justin Bell

So you've been to SUB, you've wandered through the clubs and events at Week of Welcome, but you're still not entirely sure how this big organization referred to as the Students' Union operates. *The Gateway* is going to try to shed some light on the inner workings of an organization with a \$10 million operating budget — all of which is supposed to go towards making a better student experience for you.

Students' Council

Sitting atop the political dog pile is Students' Council, a decision-making body that makes high-level decisions for the entire Students' Union and guides the five executives. Any major changes to how the organization works, including major political policy shifts, are approved by council first.

There are 32 councillors, divided among faculties by student population. This gives Arts, Science and Engineering nearly half of the seats on council between them. But there's still representation for smaller faculties, such as Medicine & Dentistry, ALES and Law.

Council meetings are open to the public and they always feed attendees and councillors. So if you want to see your representatives in action, swing by Council Chambers in University Hall every other Tuesday for a peek into the inner workings of the SU.

Executive

These are the full-time politicians at the Students' Union. Their job is to become the experts on the workings of the university, as well as what's happening around the SU. As the face of the Students' Union, they work full-time and take a minimum course load. In busy times, the executives are working as much as 80 hours a week.

President Rory Tighe

See that guy on the news? It was likely Rory Tighe. At the SU, the president is the external face of the organization. While the Vice President (External) has outside representation as part of their portfolio, there are some differences: the president is often the one in front of news cameras when big things break, and he's the top executive.

That means Tighe has to keep the other four executives on track, bring together disparate goals and make sure everyone has the organization's best interest in mind. He also works with the organization's executive director to implement the executive's and council's directives through the staff.

Tighe comes to the job after a year as the Vice-President (Student Life), the second executive in a row to come to the position from the VPSL portfolio. He sits on a number of university boards and panels, from the General Faculties Council to the Board of Governors.



Vice-President (Student Life) Colten Yamagishi

Are you having some fun? Is it an SU event? Then thank Vice-President (Student Life) Colten Yamagishi.

That's a bit far, but Yamagishi is responsible for the planning that goes into the parties and social events the Students' Union throws, such as Week of Welcome and Antifreeze. He doesn't do it single-handedly — there's full-time staff and volunteers to help — but it falls to him to get things rolling. Yamagishi came up through Lister Hall, where he served as the editor of the newsletter, which gives him a background in campus residences. And that's important, as residence issues also falls under the VPSL portfolio.



Vice-President (Operations & Finance) Andy Cheema

It may not be the most glamorous portfolio, but someone has to make sure the books are balanced and the organization isn't in peril of running aground. Andy Cheema works with the president to ensure the \$10 million budget is being followed and that the daily operations are moving forward smoothly.

Cheema also oversees the granting arm of Student Group Services and the operating policy review. If it has to do with how the SU runs, Cheema's the man in charge. He is also responsible for the SU businesses, so you know who to thank when RATT finally changes its menu.



Vice-President (External) Farid Iskandar

Much like the president, the Vice-President (External) is the outward face of the organization. But the way their portfolio works is very different.

Farid Iskandar represents the Students' Union to the many organizations to which the SU belongs. This includes the Canadian Alliance of Student Associations (CASA) and the Council of Alberta University Students (CAUS), which are both lobby organizations that focus on broad issues affecting students, such as tuition and student loans.

Iskandar is also responsible for the SU's relationships with government partners, be they local, provincial or federal. If it involves talking to important people, it's likely in Iskandar's portfolio.



Vice-President (Academic) Emerson Csorba

It should go without saying that at a university, students will have a representative to deal with academic issues. Emerson Csorba is that representative.

Csorba is responsible for dealing with the various faculty associations and lobbying on behalf of students when it comes to the Academic Plan. He also deals with academic appeals. This year, Csorba has also been pushing the importance of undergraduate research, a plan that's been slowly on the move for a number of years.

Csorba is also working on academic materials with fellow executive Iskandar. Technically, textbook issues, including price and distribution, fall under Csorba's portfolio.

DIE Board

Politicians behave badly. Well, not always, but the Discipline, Interpretation and Enforcement Board is the place to go for judicial rulings and interpretations about SU bylaws. Almost 90 per cent of its work is done during the election period, with much of that occurring during executive elections, but they are still available to meet during the year. Consider it the court of appeals of the Students' Union.

Board of Governors Representative Raphael Lepage Fortin

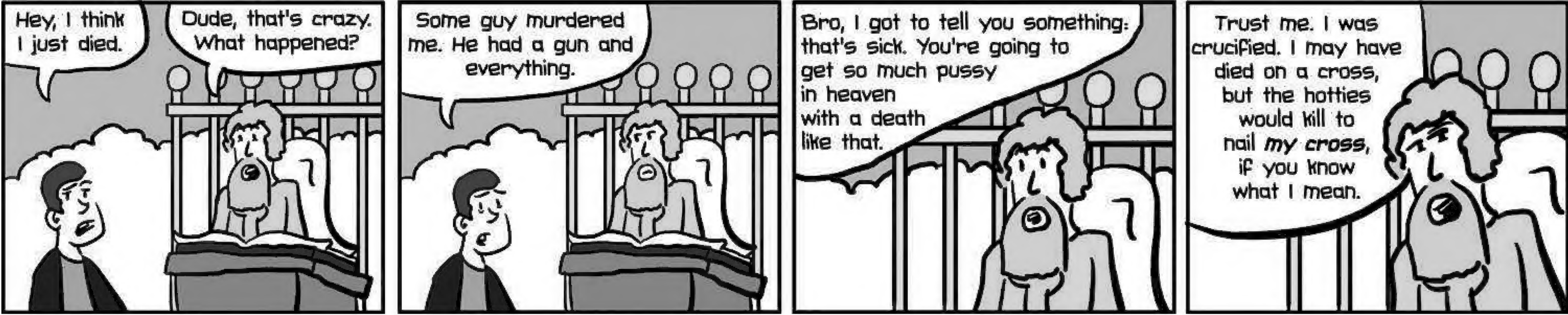
Elected at the same time as the other executives in March, the Board of Governors Representative is the students' independent voice on the highest governing body at the University of Alberta. Raphael Lepage Fortin sits alongside SU President Tighe at the Board of Governors, providing a student voice on all issues, from tuition increases to the budget. Lepage Fortin also sits as a member of students' council, helping to guide the future of the organization alongside the five other executives and the 32 student councillors. While he doesn't have a full executive portfolio, he still gets a vote on council.

Diversions

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Volunteer
Comics meetings Tuesdays at 3:30 p.m. in 3-04 SUB. C'mon by!

COMICS

POP & ICE CREAM by Lance and Evan Mudryk



THE RESTLESS WICKED by Marie Gojmerac



METALEETO by Ross Vincent



STICKMAN by Jon Gagnon



TALES FROM WALES by Ryan Bromsgrove



crossword

Puzzle provided by BestCrosswords.com
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Across

- 1. ___ were
- 5. Legal rights org.
- 9. Harvests
- 14. Zilch
- 15. Crowd sound
- 16. Everglades bird
- 17. In debit
- 19. Drench
- 20. Trouble
- 21. Thick-skinned charger
- 22. Beg
- 23. Dues
- 24. Cabinet dept.
- 25. Cuban dance
- 28. Bunches
- 31. Waterfall
- 32. Campaigned
- 34. Swerve sharply
- 35. Glossy
- 36. Skater Lipinski
- 37. Shoebox letters
- 38. Director Kurosawa
- 39. Kitten
- 40. Hard to define
- 42. Prefix meaning “beneath”
- 43. California wine region
- 44. Skill
- 48. Dens
- 50. Masculinity

- 51. African language group
- 52. British lower-court lawyer
- 53. Chip maker
- 54. In ___ of
- 55. French military cap
- 56. Buy alternative
- 57. Probability
- 58. “_ quam videri” (North Carolina’s motto)

Down

- 1. Battery terminal
- 2. Eurasian juniper
- 3. That is, in Latin
- 4. Salt of tartaric acid
- 5. Debt that remains unpaid
- 6. Seashore
- 7. Rules
- 8. Coffee container
- 9. Radiance
- 10. Self-centered person
- 11. Make ___ for it
- 12. Cancun coin
- 13. Sault ___ Marie
- 18. At the bottom of the barrel
- 21. Answer
- 23. Animal life
- 25. Congo, formerly
- 26. Ages
- 27. Crew needs
- 28. Half a fly
- 29. Peter Fonda title role
- 30. Combustible matter

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51						52								
53						54				55				
56						57				58				

- 31. The Hindu Destroyer
- 33. Negative vote
- 35. Passes over
- 36. Fistulous
- 38. Generally
- 39. Perfidious

- 41. Combines
- 42. The Dog Star
- 44. Put away papers
- 45. Locations
- 46. Halts
- 47. Eagle’s nest: var.

- 48. Alley
- 49. Organization to promote theater
- 50. Empty
- 51. Puppeteer Baird
- 52. ____ -mo

sudoku

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	6				2	4	9	
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					4		3	8
	1	2	9				5	
4		8	6	1				7

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